



Pierre Alechinsky - Press Folder

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BIOGRAPHY

- 1927 born on October 19th in Brussels as a son of Russian emigrants
- 1944-48 studies book-illustration and typography at the “École Nationale Supérieure d’Architecture et des Arts Décoratifs”, Brussels (B)
- 1947 becomes a member of the group “Jeune Peinture Belge”
- 1949 becomes a founder-member of the COBRA (Copenhagen, Bruxelles, Amsterdam), to which amongst others belong Asger Jorn, Karel Appel, Christian Dotremont and Corneille; Travels to Denmark and Sweden; Foundation of “Les Ateliers du Marais” in Brussels
- 1951 moves with his wife to Paris; etchings, together with Stanley-William Hayter in the studio 17, Paris
- 1955-56 travels to Japan to study the art of calligraphy, and makes a film called “Calligraphie Japonaise“
- 1956 first large-size inks on creased paper, wich is mount on canvas; be awarded at the “Kunstfilmfestival in Bergamo” for the film “Calligraphie Japonaise”
- 1957-60 studio in Sauvagemont (B)
- 1958-72 member of the administration commitee: Salon de Mai, Paris; paints large-size canvas
- 1960 receives the New York Hallmark-Price for the painting “Hommage à Ensor”; studio in La Bosse together with the sculptor Reinhoud
- 1961 first stay in New York, for the moment he paints in his chamber in the Chelsea hotel, later in the studio of the artist Walasse Ting
- 1963 moves to Bougival near Paris
- 1964 origin of his biggest oil-painting “Le Dernier jour”; works on the film “Encre” with Appel and Ting
- 1965 long stay in New York; paints his first painting in acrylic “Central Park”; travels to Mexico; Publication of “Titres et pains perdu”, collection of text and illustration by Denoël, Paris
- 1966 Price at the “Triennale de la gravure en Belgique”



- 1967 first painting in acrylic with "predella"; he fits out his "Kupferstichkabinett" in Bougival, where Jean Certé prints his graphics until 1983
- 1968 is awarded with the Grand Prix Marzotto-Europe pour la Peinture, Valdagno (I); book-objekt with Joyce Mansour
- 1970 second prize at the "Festival International de Peinture", Cagnes-sur-mer; he steps down of the administration-committee "Salon de Mai"; works on a series about the theme "Vulkan"
- 1971 travels to Norway; Luc de Heusch makes the film "Dotremont-les-logogrammes", after a story-board from Alechinsky
- 1972 first Palimpsest (a central ink-painting with coloured marginals on written papers)
- 1975 the Louisiana Museum in Humlebaek fits out an Alechinsky-Room; he publishes his first book together with Pierre André Benoit "Entre le pouce et l'index"
- 1976 is awarded the Andrew W. Mellon-Prize, Pittsburgh
- 1979 studio in New York; travels to Mexico
- 1981 origin of his biggest acrylic-painting "Le passé inaperçu"
- 1982 in collaboration with Hans Spinner the first ceramics originates in the Fondation Maeght
- 1983-87 professor at the École nationale supérieure des Beaux-Arts, Paris
- 1984 receives the "Grand Prix national des Arts et Lettre pour la Peinture", Paris
- 1988 travels to China; is awarded with the Herbert-Boeckl Preises, Salzburg (A); studio in Saint Rémy, Provence (F)
- 1989 starts again to paint oil-paintings; he publishes 60 small paintings with a text at the publishing house Daniel Lelong
- 1990 publication of "Hoirie Cobra"; he is at the same time against the Cobra donation
- 1993 knight of the legion of honour



- 1994 achieves the "Docteur Honoris Causa" at the "Free University" of Brussels
- 1995 scetch for a belgian stamp
- 1996 donation to the "Musée Réattu", Arles – together with Alberto Gironella
- 1998 publication of illustrations at the "Fata Morgana Verlag"

Pierre Alechinsky lives and works in Bougival near Paris.

SOLO-EXHIBITIONS (SELECTION)

- 2009 "Alechinsky. Ronds", Galerie Lelong, Paris
- 2007 "Alechinsky from A to Y", Musée d'Art Moderne Bruxelles
The Faroe Islands Art Museum, Thorshavn
- 2006 Galerie Lelong, Paris
Galeri Nev, Ankara
Carl-Henning Pedersen og Else Alfelts Museum, Herning
- 2005 "Encres et Estampes, 1969-2004", Galerie Sandrine Mons, Nizza
Paris - Galerie tazl, Graz
"50 ans d'imprimerie - Centre de la Gravure et de l'Image imprimée", La Louvière
"Werke aus fünf Jahrzehnten", Kunsthalle Emden (D)
"La Suit Voirin", Museum Kampa, The Jan and Meda Mládek Foundation, Prag
- 2004 "Alechinsky", Centre Pompidou, Musée National d'Art Moderne, Paris
"Zeichensprache", Galerie Marie-José van de Loo, Munich
"Werke aus 5 Jahrzehnten", Kunsthalle Emden (D)
Galerie Hilger, Vienna
- 2003 "Peintures des années 2002 & 2003", Galerie Lelong, Zurich
"Alechinsky - 50 ans d'imprimerie", Musée national des beaux-arts du Québec, Quebec City
Galerie Dittmar, Berlin
- 2002 Baukunst Galerie, Cologne
- 2000 IVAM Centre Julio González, Valencia (E)
Musée Jenisch, Vevey (CH)
Baukunst Galerie, Cologne
Museum für Moderne Kunst, Ostende (B)
- 1999 BAWAG Foundation, Vienna
Galerie Lelong, Paris
- 1998 Galerie Nationale du Jeu de Paume, Paris
- 1996 Museo Contemporaneo et Instituto de Arts Graficas, Oaxaca (MEX)



- 1994 "Constante bleue", Baukunst Galerie, Cologne
Baukunst Galerie, Cologne
- 1993 "Zwischen den Zeilen", Saarland Museum, Saarbrücken
- 1992 "Alechinsky au Musée de la Marine", Musée de la Marine, Paris
- 1989 André Emmerich Gallery, New York
- 1987 "Margin and Center", Solomon R. Guggenheim Museum, New York
- 1985 "Encrier de Voyage", Galerie van de Loo, Munich
- 1981 "Ink over Maps and Charts", Lefebvre Gallery, New York
- 1980 "Bilder, Aquarelle, Zeichnungen", Kestner Gesellschaft, Hannover (D)
"Dibujos, tintas y acuarelas", Museo de Arte Moderno, Mexiko City
"Encres sur cartes des navigation et peintures de l'année", Galerie Maeght, Paris
- 1978 "Dessins d'Alechinsky", Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- 1977 Museum of Art, Carnegie Institute, Pittsburgh
- 1975 Kunsthaus Zurich
"Alechinsky à l'imprimerie", Musée National d'Art Moderne, Paris
- 1974 "Malerei, Zeichnung, Graphik", Mathildenhöhe, Darmstadt (D)
- 1973 "Cent vingt dessins", Musée Royaux des Beaux-Arts, Brussels
- 1970 "Zeichnungen und Radierungen von Pierre Alechinsky", Israel Museum, Jerusalem
- 1969 Palais des Beaux-Arts, Brussels
Louisiana Museum of Modern Art, Humlebaek (DK)
Kunstverein für die Rheinlande und Westfalen, Düsseldorf (D)
Kunsthalle Bremen (D)
- 1967 "Wash Drawings by Pierre Alechinsky", Museum of Fine Arts, Houston
- 1965 The Arts Club of Chicago
- 1964 "Grafiske Blade", Galerie Birch, Copenhagen
- 1963 Stedelijk Museum, Amsterdam
Stedelijk Museum Eindhoven (NL)
- 1962 Galerie de France, Paris
"Oils, Drawings, Watercolors", Lefebvre Gallery, New York
"Que d'encre. Wat een inkt", Galerie Espace, Amsterdam
- 1961 "Aquarelle und Tuschzeichnungen", Galerie van de Loo, Munich
Museum of Art, Carnegie Institute, Pittsburgh
- 1960 XXX. Biennial of Venice
- 1958 "Encre", Institute of Contemporary Arts, London
- 1955 Palais des Beaux-Arts, Brussels
Nabis Galerie, Tokio
- 1954 Galerie Nina Dausset, Paris
- 1947 Galerie Lou Cosyn, Brussels



GROUP-EXHIBITIONS (SELECTION)

- 2008 "Cobra & Co - Engravings and prints", BOZAR - Palais des Beaux-Arts, Brussels
"Selected works from the contemporary art collection", Sofia Art Gallery, Sofia
"Signe Ecriture Signe", MAMAC Musée d'Art Moderne et Contemporain, Liège
"Monumental proportions", Arizona State University Art Museum, Tempe, AZ
"I love JENISCH", Musée Jenisch, Vevey
"COBRA Reykjavik", Trondheim Art Museum, Trondheim
- 2007 "The Hands of Art", SMAK Stedelijk Museum voor Actuele Kunst, Gent
"Die aufregende Kunst des 20. Jahrhunderts", Neue Nationalgalerie, Berlin
"Homenaje a Picasso", Museo Nacional de Bellas Artes, Santiago
"Works from the Colletion of Société Generale Paris", National Museum of Contemporary Art (MNAC), Bukarest
"Black & White", Lentos Kunstmuseum Linz, Linz
"Cobra Reykjavík - Listasafn Reykjavíkur", Reykjavik Art Museum, Reykjavik
"Cobra et Cie à Echirrolles", Centre de la Gravure et de l'Image imprimée, La Louvière
"Drawing from History. Permanent Collection and Loans", Arizona State University Art Museum, Tempe, AZ
"Il segno, il colore, la forma" Centro de Arte Moderna e Contemporanea della Spezia, La Spezia
- 2006 "Kunstkabinett Accrochage", Kunstkabinett, Regensburg
"Works of Art from the Société Générale Collection", Museum Kampa - The Jan and Meda Mládek Foundation, Prag
"Peintures / Painting", Martin-Gropius-Bau, Berlin
"20 Jahre Kunsthalle", Kunsthalle Emden
"Art'itudes", BOZAR - Palais des Beaux-Arts, Brussels
- 2005 "LAAC : expo Collection 2", LAAC - Lieu d'Art et Action Contemporaine de Dunkerque
"Dessins de la collection", Musée d'art contemporain de Montréal, QC
"Pensar les Fromes. Escultures Contemporànies a les colleccions mallorquines", Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca
- 2004 "Vision einer Sammlung", Museum der Moderne Salzburg
"Arte & Architettura. 1900 – 2000", Palazzo Ducale, Genua
"Pierre Alechinsky und Karel Appel", Kunstkabinett Regensburg (D)
"Gränslös grafik", Eskilstuna Artmuseum, Eskilstuna
- 2003 "COBRA. Copenhagen Brussels, Amsterdam", Irish Museum of Modern Art, Dublin
- 2002 "Memoir of Freedom", Chelsa Art Museum, New York
- 2001 "Corps à Corps", Centre de la Gravure et de l'Image imprimée, La Louvière (B)
- 2000 "Das kleine Format", Galerie Marie-José van de Loo, Munich
- 1999 "Kunst und Demokratie. Widerstand und Freiheit", Galerie Carinthia, Klagenfurt (D)



- 1998 "Une siècle de collage en Belgique", Centre de la Gravure et de l'Image
imprimée, La Louvière (B)
- 1989 "Pierre Alechinsky. Bouches et Grilles", XXe Biennial of São Paulo
- 1986 "Cobra as reflected by the Karel van Stuijvenberg Collection", Konsthall
Malmö (S)
- 1981 "Cobra 1948-1951", Musée d'Art Moderne de la Ville de Paris
"Pierre Alechinsky, Alberto Gironella, Al Alimon", Museo Español de Arte
Contemporáneo, Madrid



- “Appel et Alechinsky. Encres à deux pinceaux, peintures”, Fondation Maeght, Saint- Paul-de-Vence (F)
- 1980 “Boomerang“, Abbaye de Saint-Savin-sur-Gartempe (F)
- “Arte Belga depuis de 1945”, Fundacao Calouste Gulbenkian, Lisbon (P)
- 1974 “Surrealität-Bildrealität 1923-1974. In den unzähligen Bildern des Lebens”, Städtische Kunsthalle, Düsseldorf (D)
- “European painting in the seventies. New work by sixteen artists”, Los Angeles County Museum of Art, L.A.
- “Paris-New York, Musée National d’Art Moderne”, Centre Georges Pompidou, Paris
- 1972 “Douze ans d’art contemporaine en France. 1960-1972”, Grand Palais, Réunion des Musées Nationaux, Paris
- “Welt Kulturen und moderne Kunst”, Haus der Kunst, Munich
- 1970 “Selections from the Guggenheim Museum Collection 1900-1970”, Solomon R. Guggenheim Museum, New York
- 1967 “2. Internationale der Zeichnungen”, Ausstellungshallen Mathildenhöhe, Darmstadt (D)
- 1966 “European Drawings”, Solomon R. Guggenheim Museum, New York
- “Cobra 1948/51”, Museum Boijmans Van Beuningen, Rotterdam (NL)
- 1965 “Exposition International du Surréalisme”, Paris
- 1963 VII. Biennial of Sao Paulo
- 1960 “Pittsburgh International”, Carnegie Museum of Art, Pittsburgh
- 1959 “Cobra 1960”, Galerie Lefebvre, New York
- 1958 “Twenty Contemporary Painters from the Philippe Dotremont Collection”, Brussels,
Solomon R. Guggenheim Museum, New York
- “Vitalità nell’ arte”, Centro Internazionale delle Arti e Costume, Palazzo Grassi, Venice (I)
- “European Art Today. 35 Painters and Sculptors”, The Minneapolis Institute of Arts,
- 1953 “Quelques graveurs contemporains: Autour de l’Atelier 17”, Kunsthandel Martinet, Amsterdam
- 1952 “The 1952 Pittsburgh International Exhibition of Contemporary Painting”, Museum of Fine Arts, Carnegie Institute, Pittsburgh
- 1950 “Spiralen 1950”, Charlottenborg, Copenhagen
- “Les mains éblouies” Galerie Maeght, Paris
- 1948 “1ère Exposition Internationale d’Art Expérimental”, Cobra, Stedelijk Museum, Amsterdam
- 1947 Jeune Peinture Belge, Palais de Beaux-Arts, Brussels



WORKS IN PUBLIC SPACE (SELECTION)

- 1998 Entrée of the "Théâtre de Belgique" (wall decoration), Place de Martyrs, Brussels (B)
- 1992 Entrée of the french ministry of education (6 panels), Rue Grenelle, Paris National Assembly, (wall decoration together with Jean Tardieu), Paris
- 1991 Entrance of the library-museum PAB (object, varnished lava with calligraphy), Alés (F)
- 1990 Main foyer of the french ministry of finance (monumental painting), Seine-bank, Bercy (F)
Dining hall of Firma Lhoist (wall decoration: varnished Lava), Ottiges Louvain-la-neuve (B)
- 1984 Ministry of education, Paris (wall, ceiling, carpets)
Park of the University of Lüttich, wallpainting (varnished lava) in collaboration with the architect Claude Strebelle
- 1976 Metro-Station Annessens, together with Christian Dotremont (wall painting) Brussels (B)

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- 2002 **Charron**, Frédéric [Ed.]: *Pierre Alechinsky "the complete books": a reasonable catalogue*, Cat.: Rossaert, Antwerpen 2002
Van den Bussche, Willy [Ed.]: *Pierre Alechinsky / Daniel Abadie*, Cat.: Museum voor moderne Kunst Oostende, Antwerpen 2002.
- 1999 *Alechinsky sur le vif*, Cat.: Galerie Lelong (text from Jean Clair) Paris 1999.
- 1998 *Alechinsky, Pierre*, Cat.: Galerie Nationale du Jeu de Paume, Paris 1998.
- 1996 *Alechinsky, Pierre. Entre les lignes*, Yves Riviere, Paris 1996.
- 1994 **Güse**, Ernst-Gerhard [Ed.]: *Pierre Alechinsky. Zwischen den Zeilen*, Cat.: Saarland Museum Saarbrücken, Hatje, Stuttgart 1994.
- 1993 *Pierre Alechinsky Trees and Water and other Works*, Cat.: Andre Emmerich Gallery, New York 1993.
- 1990 **Bachmayer**, Hans Matthäus [Ed.]: *Alechinsky, Pierre. Am Anfang war das Bild*, Cat.: Galerie van de Loo and Kunsthalle Emden, Munich 1990.



- 1987 *Pierre Alechinsky - Margin and Center*, Cat.: Solomon R. Guggenheim Museum, New York 1987.
- 1980 **Haenlein**, Carl (Ed.): *Pierre Alechinsky - Bilder, Aquarelle, Zeichnungen – Eine Retrospektive*. With textes from Roger Caillois, Julio Cortazar, Carlos Fuentes, Christian Dotremont, Eugene Ionesco, Antonio Saura, Pierre Alechinsky and Carl Haenlein, Cat.: Kestner-Gesellschaft Hannover, 1980.
- 1980 *Alechinsky, Pierre*, Cat.: Galerie Maeght, Zürich 1980.
- 1978 *Alechinsky, Pierre. Paintings and Writings - Eugene Ionesco: Three Approaches*, Ausst.-Kat.: Museum of Art Carnegie Institute 1978.
- 1975 *Alechinsky, Pierre*, Cat.: Kunsthaus Zürich, Zurich 1975.
- 1969 **Schultze**, Jürgen: *Pierre Alechinsky. Gemälde 1958-1968*, Cat.: Kunsthalle Bremen, 1969.