



Sjoerd Buisman - Press Folder

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"Sjoerd Buisman: Manipulations"
at the Baukunst Galerie,
23 September – 26 October 2006

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opening hours:
Tue-Fri 10 a.m.-6.30 p.m.
Sat 11 a.m.-6 p.m.
and by appointment



BIOGRAPHY

- 1948 born in Gorinchem (NL)
- 1965-67 studies at the “Akademie van Beeldende Kunsten”, Rotterdam (NL)
- 1968-70 Ateliers ‘63, Haarlem (NL)
- 1972 Scholarship of the Ministry of Education and the Arts of the Netherlands
- 1974-81 teaches at the “Akademie van Beeldende Kunsten”, Rotterdam (NL)
- 1977 government travel-scholarship for South America
- 1977-80 teaches at the “Akademie voor Kunst en Vormgeving”, s’Hertogenbosch (NL)
- 1982-84 teaches at the “Akademie voor Kunst en Vormgeving”, Arnhem (NL)
- 1999 scholarship of the Ministry of Education and the Arts of the Netherlands
- 2003 A. Roland Holstpenäng – Prize

The artist lives and works in Amsterdam and La Ferrière-Duval, Normandie (F).

SOLO-EXHIBITIONS (SELECTION)

- 2006 „Recent Sculptures“, Art Affairs, Amsterdam
De Boterhal, Hoorn (NL)
De Boterhal, Hoorn (NL)
- 2005 „Manipulations“, Baukunst Galerie, Cologne
- 2004 „Keuze uit zijn werken“, Galerie Rob de Vries, Haarlem (NL)
- 2004 „Growing Positions“, Gate P, Berlin
- 2003 „Ouroboros – Skulpturen“, Kunsthaus Potsdam
- 2003 Arboretum, Kalmthout (B)
- 2003 Galerie Arti capelli, s’Hertogenbosch (NL)
- 2002 „A. Roland Holstprijis“, Kunstzentrum, Bergen (NL)
- 2002 „Tekeningen“, Kunstvereniging Diepenheim (NL)
- 2002 „Sculpturen“, Rijksmuseum Twenthe, Enschede (NL)
- 2002 „Natur – Skulptur“, Baukunst Galerie, Cologne
- 2001 Köln Skulptur, Baukunst Galerie/Art Affairs, Art Cologne, Cologne
- 2001 Tweede Natuur, Halle Zoersel (B)
- 2001 Galerie In Situ, Aalst (B)
- 2001 Tongerlohuys, Roosendaal (NL)
- 2001 Artline Galerie, Amsterdam
- 2001 Art Affairs, Amsterdam



- 2000 Art Affairs, Amsterdam
Galería Aele/Evelyn Botella, Madrid
Tweede Natuur, Halle Zoersel (B)
De Paviljoens, Almere (NL)
Stadtmuseum IJsselstein (NL)
Galerie Ramakers, The Hague
KunstRAI, Art Affairs, Amsterdam
The Gallery, Grangehouse, St. Petersport/Guernsey (GB)
Galerie Luca, Zaltbommel (NL)
- 1999 Renate Schröder Galerie, Cologne
- 1998 Art Affairs, Amsterdam
Streekmuseum De Grootte Sociëteit, Tiel (NL)
Rijksmuseum Muiderslot, Muiden (NL)
Teylers Museum, Haarlem (NL)
Artline Galerie, Amsterdam
- 1997 Galerie Renate Schröder, Cologne
Europees Keramisch Werkcentrum, Den Bosch (NL)
Art Front Gallery, Tokio
Centrum Beeldende Kunst, Groningen (NL)
- 1996 Gorcums Museum, Gorinchem (NL)
Academisch Ziekenhuis, Leiden (NL)
- 1995 Galerie Katrin Rabus, Bremen (D)
Art Affairs, Amsterdam
- 1994 Artline Galerie, The Hague
Collegi d'Aparelladors de Barcelona
Galería Aele, Madrid
Galerie Resy Muijsers, Tilburg (NL)
- 1993 Art Affairs, Amsterdam
Galerie Wansink, Roermond (NL)
St. Lucaspassage, Antwerp
- 1992 Van Reekum Museum, Apeldoorn (NL)
Artline Galerie, The Hague
Galerie im Stadttheater, Ingolstadt (D)
Galerie Wansink, Roermond (NL)
Muzeum Sztuki, Chelm (PL)
Muzeum Sztuki, Radom (PL)
Galeria Appendix, Warsaw (PL)
Galeria Labirynt, Lublin (PL)
Galeria Batucka BWA, Łódź (PL)
- 1991 Museum Waterland, Purmerend (NL)
Art Affairs, Amsterdam
Galerie Phoebus, Rotterdam
- 1990 Galería Aele, Madrid
De Librije Hedendaagse Kunst, Zwolle (NL)
Art Affairs, Amsterdam
Kunstvereniging Diepenheim (NL)



- 1989 Art Affairs, Amsterdam
Royal Botanic Garden Edinburgh (GB)
Artline Galerie, The Hague
- 1988 Artline Galerie, The Hague
Galerie Im Spieker, Borken (NL)
- 1987 Galerie Dis, Maastricht (NL)
Galerie Hugo Minnen, Dessel (NL)
- 1986 Galerie Fons Welters, Amsterdam
Gemeentemuseum, The Hague
Cultureel Centrum, Kortrijk (NL)
- 1985 Kröller-Müller Museum, Otterlo (NL)
De Kijkschuur, Acquoy (NL)
- 1984 Technische Hogeschool, Delft
- 1983 Gemeentemuseum, The Hague
Polytechnic Gallery, Newcastle-upon-Tyne (GB)
- 1981 Frans Halsmuseum, Haarlem
- 1980 Expositiezaal de Doelen, Rotterdam (NL)
Museum of Modern Art, Oxford (GB)
- 1979 Scottish Arts Council, Edinburgh (GB)
Aberdeen Art Gallery and Museums, Aberdeen (GB)
Museum Fodor, Amsterdam
Institut Néerlandais, Paris
- 1978 Galerie Helen van der Meij, Amsterdam
Galerie Waalkens, Finsterwolde (NL)
Kunsthistorisch Instituut, Groningen (NL)
- 1977 Kröller-Müller Museum, Otterlo (NL)
Museum Boijmans Van Beuningen, Rotterdam (NL)
- 1976 Galerie Seriaal, Amsterdam
Galerie de Mangelgang, Groningen (NL)
Kunstcentrum Badhuis, Gorinchem
- 1975 Gemeentemuseum, The Hague
- 1974 Galerie de Mangelgang, Groningen (NL)
- 1973 Technische Hogeschool, Eindhoven (NL)
- 1972 Openbare Bibliotheek, Heerenveen (NL)
Galerie de Mangelgang, Groningen (NL)
- 1971 Galerie de Mangelgang, Groningen (NL)
Galerie Markt 17, Enschede (NL)
Galerie Judith Weingarten, Amsterdam
Galerie Design, Rotterdam (NL)
- 1970 Galerie 845, Amsterdam
Galerie 't Venster, Rotterdam (NL)
- 1968 De Doelen, Gorinchem (NL)
- 1967 Galerie CCC, Vlaardingen (NL)



GROUP-EXHIBITIONS (SELECTION)

- 2007 VIT<A>RTI, Verbeke Foundation, Westakker (B)
- 2006-07 Evelyn Jansen, Sjoerd Buisman, Ted Noten, Zhuang Hong Yi,
Galerie Majke Hüsstege, s'Hertogenbosch (NL)
- 2006 „taschengewitter“, Museum im Kulturspeicher, Würzburg (D)
Sjoerd Buisman und Franck Gribling, „natura artis magistra“,
Arti et Amicitiae, Amsterdam
Mondsee Landart, Mondsee (A)
„Noord Holland Biennale 2006, 3d“, Museum Waterland, Purmerend (NL)
„Die Potsdamer Gruppe zu Gast“, Galerie Helga Hofman,
Alphen a/d Rijn (NL)
„The world is turning“, Domobaal, London
„Over de Grens. Actuele Kunst uit Gorinchem“, de Vierkante Zaal,
St. Niklaas (B)
Galerie Luca, Zaltbommel (NL)
Grote Kerk, Oosthuizen (NL) (with Mathilde Cuijpers and Dirk Cassée)
- 2005 „Le mouvement intuitif bis“, Atelier 340 Muzeum, Brussels
Niets is wat het lijkt“, Galerie Ramakers, The Hague
Galerie Rob de Vries, Haarlem (NL)
„De Paleistuin“, Den Haag Sculptuur 2005
Symposium Gorinchem 2005
„Sjoerd Buisman & Norman Dilworth, rare and recent works“, Art Affairs
Gallery, Amsterdam
„Old & New, early and recent works“, Art Affairs Gallery, Amsterdam
„Situation 24“, Bleibtreu Galerie, Berlin (with Mathilde Cuijpers)
Skulpturenpark Anningahof, Zwolle (NL)
- 2004 „De Zeeuwe Rozentuin“, Galerie Ramakers, The Hague
„Kunst op Kamers“, Werkplaatsen, De Rijp (NL)
Arti capelli, s'Hertogenbosch (NL) (with Benoit van Innes)
Galerie Luca, Zaltbommel (NL) (with Piet Warffemius)
„Groei“, Museum Waterland, Purmerend (NL)
„Undertow“, Generator Projects, Dundee (GB)
Tuin Provinciehuis, Haarlem (NL)
„Nog nooit vertoond“, Luchthaven Schiphol (NL)
Galerie Rob de Vries, Haarlem (NL)
„Oud en nieuw“, Art Affairs, Amsterdam
- 2003 Galerie Ramakers, The Hague (with Piet Warffemius)
„Meesters met Papier“, Galerie Artline, Amsterdam
„Ode aan strak“, Galerie Rob de Vries, Haarlem (NL)
„A Summershow“, Galerie Ramakers, The Hague
„3x Punto Uno“, Galerie Arti capelli, s'Hertogenbosch (NL)
- 2002 Art Affairs, Amsterdam (with Mathilde Cuijpers and Ko Oosterkerk)
- 2001 „Monochromen“, Galerie Ramakers, The Hague
„Sculptures“, Avenue Foch, Le Havre (F)
„Dominique Baily, David Nash, Sjoerd Buisman“, Lia Schelkens, Sculpture
Gallery, Antwerp (NL)



- 2000 "Mondsee Land Art", Galerie für zeitgenössische Kunst, Vienna
"Kunst ist Schön", Kunstverein Ingolstadt
"Segmente", Haus Dacheröden, Erfurt (D)
- 1999 "Imagine Aberdeen", Aberdeen Art Gallery and Museums, Aberdeen (NL)
- 1998 "Kunst und Raum", Galerie Kai Hilgemann, Berlin
- 1997 "Areopagitica. 28 freie Seiten", G.A.M.E.P. of ART, Mönchengladbach (D)
- 1996 "Gras & Groen", Arti et Amicitiae, Amsterdam
- 1995 "Skin", Galerie Cornelius Hertz, Bremen (D)
"Art & Technology", Royal Shell Research Laboratories, Amsterdam
- 1994 "Bildhauerkunst nach 1945", Grote Kerk, The Hague
- 1992 "Landesgartenschau", Ingolstadt
- 1991 Van Reekum Museum, Apeldorn (NL)
Galleria D'Arte, Helsinki
"Works of the Sixties", Art Affairs, Amsterdam
- 1990 "De Verzameling II", MUHKA, Museum van Hedendaagse Kunst,
Antwerp (NL)
- 1988 "Die Ecke, the corner, le coin", Musée Cantonal des Beaux-Arts, Slon
International Drawing, Brigitte March Galerie, Stuttgart
"Solitude Echos", Kunstverein, Ludwigsburg (D)
Eko-art, Zentrum für Zeitgenössische Kunst, Warsaw
- 1987 "Maibaum", Kulturreferat der Landeshauptstadt, Munich
- 1986 "Pläne und Projekte", Schloss Solitude, Stuttgart
- 1985 "Prozess und Konstruktion", Künstlerwerkstatt, Munich
- 1984 Djerassi Foundation, Woodside, San Francisco
- 1983 "Ruimtelijk Werk", Museum für Moderne Kunst, Arnhem (NL)
- 1982 "Mit Natur zu tun", Kunstverein Ingolstadt
Städtische Galerie Erlangen (D)
- 1980 "To do with Nature", Kunsthalle Köln; Louisiana Museum für
moderne Kunst, Humblebaek; Museu Calouste Gulbenkian,
Lissabon
- 1979 "To do with Nature", Pulchri Studio, The Hague; Liljevalchs
Konsthall, Stockholm/ SMAK, Stedelijk Museum für aktuelle Kunst,
Gent
- 1978 38. Biennale die Venezia, Venice
- 1976 "Visual Texts", Galeria Labirynt, Lublin
- 1974 "11 Niederländische Künstler", The Fruitmarket Gallery, Edinburgh;
Aberdeen Art Gallery and Museums, Aberdeen (NL)
- 1973 "Mailart", Kunsthistorisches Institut, Amsterdam
- 1971 "Biennale Middelheim", Park Middelheim, Antwerp
"7e Biennale de la Jeunesse de Paris", Parc Vincennes, Paris
- 1968 "Jonge Nederlandse Kunst", Nederlandse Kunststichting Ateliers '63,
Haarlem (NL)



WORKS IN MUSEUMS AND PUBLIC COLLECTIONS (SELECTIONS)

Museums

Frans Halsmuseum, Haarlem (NL)
Gorcums Museum, Gorinchem (NL)
Gemeentemuseum, The Hague
Kröller-Müller Museum, Otterlo (NL)
Musée d'Art et d'Histoire de Neuchâtel (CH)
Museum van Hedendaagse Kunst, Antwerp
Museum Boijmans Van Beuningen, Rotterdam (NL)
Museum Van Bommel Van Dam, Venlo (NL)
Museum Voor Moderne Kunst Arnhem (NL)
Muzeum Sztuki, Chelm (PL)
Muzeum Sztuki, Radom (PL)
Nederlands Textielmuseum, Tilburg (NL)
Rijksmuseum Muiderslot, Muiden (NL)
Rijksmuseum Twenthe, Enschede (NL)
Städtische Galerie Villa Zanders, Bergisch Gladbach (D)
Städtische Galerie im Lenbachhaus, Munich
Stedelijk Museum, Amsterdam
Teylers Museum, Haarlem (NL)
Van Reekum Museum, Apeldoorn (NL)
Zeeuws Museum, Middelburg (NL)

Collections

Academisch Medisch Centrum, Amsterdam
Academisch Ziekenhuis, Leiden (NL)
Academisch Ziekenhuis, Utrecht (NL)
Arboretum, Kalmthout (NL)
Bibliothèque Nationale, Paris
Koninklijke PTT Nederland, The Hague (NL)
Merwede Ziekenhuis, Dordrecht (NL)
Ministerie van Onderwijs, Cultuur en Wetenschappen/Instituut Collectie Nederland
Het Nationaal Park De Hoge Veluwe, Hoenderlo (NL)
Nederlandse Spoorwegen (NL)

Sculptures in Public Space

Almere (NL)
Amsterdam
Apeldoorn (NL)
Bangor, Wales (GB)
Breda (NL)
Diepenheim (NL)
Ede (NL)
Emmeloord (NL)
Gorinchem (NL)
Gouda (NL)
Groenio (NL)
Groningen (NL)
Haarlem (NL)
Hellevoetsluis (NL)
Laren (NL)
Mondsee (NL)
Sint Oedenrode (NL)
Tel Hai, Galilea (ISR)
Tiel (NL)
Wijk bij Duu (NL)

BIBLIOGRAPHY (SELECTION):

CATALOGUES

- 2002 **Pelsers**, Lisette: *Sjoerd Buisman. Sculpturen / Sculptures*, Cat.: Rijksmuseum Twenthe, Enschede 2002.
- 2000 *Sjoerd Buisman*, with an interview by Joanna **Littlejohns**, Cat.: the gallery/ International Artist in Residence Programme, Guernsey College of Further Education, Guernsey 2000.
- 1998 **de Boer**, Cees: *Sjoerd Buisman. Groeiwerken 1967-1997*, Amsterdam / The Hague 1998.
- 1997 **Oxenaar**, R.W.D.: *Sjoerd Buisman. sculptures & drawings*, Cat.: Art Front Gallery, Tokyo 1997.
- 1992 *Sjoerd Buisman 1967-1992*, with texts of Peter **Volkwein**, R.W.D. **Oxenaar** and Barbara **Wörwag**, Cat.: Art Affairs, Amsterdam/ Museum für Konkrete Kunst, Ingolstadt, Amsterdam 1992.



Kowalska, Bożena: *Sjoerd Buisman. Phyllotaxis*, Cat.: Museum Sztuki, Chelm/ Galeria Labirynt, Lublin, Chelm 1992.

Bless, Frits: *Sjoerd Buisman. Tekeningen Beelden / Drawings Sculptures 1980-1992*, Cat.: Van Reekum Museum, Apeldoorn 1992.

- 1991 **van Zoest**, Anouk: *Sjoerd Buisman: recente beelden en tekeningen*, Cat.: Museum Waterland, Purmerend 1991.
- 1990 **Pelsers**, Lisette: „Approach! Great Natur Studiously Behold!“ in: *Sjoerd Buisman: groeiprojecten sculpturen tekeningen*, Cat.: Kunstvereniging, Diepenheim 1990.
- 1988 **Zumbrink**, Jan: *Werk-Proces*, Cat.: Frans Halsmuseum/ de Hallen, Haarlem 1988.
- 1987 **Adelmann**, Irene: *Maibaum*, Cat.: Kulturreferat der Landeshauptstadt, Munich 1987.
- 1986 **Wörwag**, Barbara: *Process und Konstruktion 1985 in München*, Diplomarbeit Institut für Kunstgeschichte, Universität Stuttgart, 1986.
- 1983 **de Rook**, Gerrit Jan: *Sjoerd Buisman. De natuur is mijn middel*, Cat.: Haags Gemeentemuseum, The Hague 1983.
- 1975 **Broos**, Kees: *Sjoerd Buisman*, Cat.: Haags Gemeentemuseum, Den Haag 1975.

ARTICLES

- 2006 **Sluiter**, Liesbeth, „Contemplative actie“, in: *Milieudefensie Magazine*, Amsterdam, Volume 35, No. 7/8, Jul/Aug 2006, p. 18-19.
Aigner, Carl: „Mondsee Landart: Bodo Hill / Inge Dick / Hans Eighorn / Sjoerd Buisman“, *Verein Mondsee Land Art*, Loibichl 2006, p. 42-45.
- 2005 **Donia**, Jan: „Working towards the Future of a city of culture. Tree, spirals, and peony roses in Woudrichem“, in: *Symposium Gorinchem 2005*, p. 94-95 u. 86-88.
van de Laar, Maurits, „De Paleistuin“, in: *Den Haag Sculptuur 2005*, The Hague 2005, p. 22-23.
Beeldenpark Anningahof 2005, Cat.: Beeldenpark Anningahof 2005, Zwolle 2005.
Augustijn, Piet, in: *Symposium Gorinchem*, 2005, p. 12-13.
- 2002 **Rammeloo**, Abraham: „Groeiwerken, Sjoerd Buisman“, in: *Nervatuur, Arboretum Kalmthout*, No. 20, March 2002, p. 12-13.

„Les Quais de la sculpture à Bordeaux“, in: *Mab Art Fund*, Mairie de Bordeaux, June 2002, p. 29.

- 2001 **Bartelsheim**, Sabine, in: *Pflanzenkunstwerke. Lebende Pflanzen in der Kunst des 20. Jahrhunderts*, Munich 2001, p. 86-92.
Andriese, Antoinette and **Knip**, Aline: in: *Cahier 5*, Almere 2001, p. 13.
Besselink, Sonja, in: *Kunst op Kamers presenteert Privédamein*, De Rijp 2001, p. 80-83.
Dekkers, Claudia: *Kunst in de natuur. Natuur als inspiratiebron*, in: Onverwacht 2001, p. 4-7.
- 2000 **Kreim**, Isabella, in: *Kunst ist schön. 1960-2000. 40 Jahre Kunstverein Ingolstadt*, Cat.: Kunstverein Ingolstadt, Ingolstadt 2000, p. 92-93 and p. 162-163.
Barragán, Paco: „Sjoerd Buisman“, in: *Lapiz*, No. 19, 2000, p. 77.
de Boer-Gilberg, Karla: in: *Water en Vuur II: beelden en gedichten*, Apeldoorn 2000, p. 28.
Bruns, Jörg-Heiko, in: *Segmente. Aufforderung zur Identität*, Thüringen 2000, p. 6-7.
Fuchs, Rudi and **Heyting**, Lien, in: *De voorstelling: Nederlandse kunst in het Stedelijk Palais*, Amsterdam 2000, p. 105.
van Hooff, Dorothee: in: *Residence*, No. 13, 2000, p. 114-117.
de Roy, Geert Jan, in: *Open Boek*, The Hague, 2000, p. 9.
Rustenhoven, Yolanda, in: *Beelden op Zorgvlied: beeldende kunst op de begraafplaats*, Cat.: Amstelveen 2000, p. 24-25.
Sculpturproject Weteringplantsoen, Amsterdam 2000, p. 12-13.
- 1999 **January**, Deborah: „Out of the earth. A look at the work of five artists for whom the natural world is both the medium and the message“, in: *Kew*, 1999, p. 26-31.
Barragán, Paco: „Fragmentos de cotidianidad“, in: *Lapiz*, No. 18, 1999, p. 18-31.
- 1998 **van Beek**, René: „Groeiprojecten Muiderslot“, in: *Bijlage Kunstbeeld. Beelden in de Zomer*, June 1998, p. 17.
de Boer, Cees and **Kok**, Juliska, in: *Zes visies op een beeldenpark*, Cat.: Heemstede 1998, p. 21 and 29.
- 1996 **Augustijn**, Piet: „Sjoerd Buisman. Groei“, in: *Tentonstellingblad*, Cat.: Gorcums Museum, Gorinchem 1996.
von Keitz, Kay and **Künneke**, Ulrike, in: *Niederländische Künstler in Kölner Galerien*, Cologne 1996, p. 86-87.
- 1995 **Augustijn**, Piet, in: *Stadscollectie I*, Cat.: Gorcums Museum, Gorinchem, 1995, p. 14-15.
Becker, Wolfgang and **Ejdrup Hansen**, Elle-Mie, in: *Fredsskulptur 1995/ Peace Sculpture 1995*, Cat.: 2 delen, Kopenhagen 1995.

- de Boer**, Cees, „Sjoerd Buisman“, in: Abe van der Werff: *Het Gat*, Cat.: Het Oude Slot, Heemstede 1995, p. 14-20.
- 1992 **Vomm**, Wolfgang and Regine **Klein**, in: *Only Paper?*, Cat.: Villa Zanders, Bergisch Gladbach, 1992, p. 39-42.
Bouma, Gepke: „Sjoerd Buisman“, in: *Papiers libres*, Grand-Hornu, 1992, p. 22-25.
Boyens, José: *Les sculptures de Sjoerd Buisman révèlent l'ordre caché*, in: *Septentrion*, No. 21², 1992, p. 50-53.
Brouwer, Marianne and **Brouns**, Rieja, in: *Beeldhouwwerken van het Rijksmuseum Kröller-Müller*, Cat.: Rijksmuseum Kröller-Müller, Otterlo 1992, p. 62-63.
- 1991 **van der Beek**, Wim: „Sjoerd Buisman: Systematiek als katalysator in beeldvormingsproces“, in: *Kunstbeeld*, No. 14⁷, 1990, p. 32-35.
Bool, Flip and **Peters**, Philip, in: dieselben: *In Situ*, Cat.: Stroom H.C.B.K., The Hague 1991, p. 30-31.
Boyens, José, in: „Sjoerd Buisman. Dynamische beelden die de verborgen orde onthullen“, in: *Ruimte in het beeld*, Venlo, Van Spijk 1991, p. 94-113.
- 1990 **Bouma**, Gepke: „Sjoerd Buisman. Tekeningen“, in: *Informatieblad Librije Hedendaagse Kunst Zwolle*, No. 8, 1990, p. 5-8.
Beek, Wim van der: „Sjoerd Buisman, Systematiek als katalysator in beeldvormingsproces“, in: *Kunstbeeld* 147, 1990.
- 1989 **Hill**, Peter: „Sjoerd Buisman“, in: *Alba*, No. 11, Edinburgh, 1989, p. 58-59.
- 1985 **Hübl**, Michael: „Process und Konstruktion“, Munich 1985, in: *Kunstforum International*, No. 3, 1985.
- 1980 **Pohlen**, Annelie: „Mit Natur zu tun“, in: *Kunstforum*, No. 37, 1980, p. 218.
- 1979 **Barten**, Walter: „Natuur, kunst en tegenkultuur in Nederland“, in: *Museumjournaal*, No. 24¹, 1979, p. 24-25.



PRESS RELEASE: Sjoerd Buisman - Manipulations

23/09-26/10/06

The Baukunst Galerie opens on Friday, the 22nd of September 2006 from 6 p.m. to 9 p.m. a large solo-exhibition of the works by the Dutch artist Sjoerd Buisman. Dr. Christiane Stahl, director of the Alfred-Ehrhardt-Stiftung in Cologne, will introduce in his artistic opus. "Manipulations" is already the second exhibition of this artist in the gallery. In the last exhibition in 2002 titled "Nature – Sculpture" the main emphasis was placed on his sculptures of the past twenty years. This time above all his photographic works will be presented, but also selected special specimens of the flora.

Sjoerd Buisman was born in 1948 in Gornichen (NL). After his studies of visual arts at the Akademie van Beeldende Kunsten (1965-67) he received a scholarship of the Dutch Ministry of Culture (1972). Two years later he already taught at the very academy as a professor. In 1977 he succeeded with a travel scholarship for South America and teaching positions at the academies voor Kunst en Vormgeving in s'Hertogenbosch and Arnheim. In 2003 he was awarded with the A. Roland Holstpenäng prize. Buisman already realized his projects and exhibitions in several national and international places, among others at the 38th Biennale di Venezia, the Museum of Modern Art in Oxford, the Museum van Hedendaagse Kunst in Antwerp, the Rijksmuseum Twenthe in Enschede (NL), the Centre for Contemporary Art in Warsaw, the Kröller-Müller Museum in Otterlo (NL), the Museu Calouste Gulbenkian in Lissabon and the Museum Boijmans Van Beuningen in Rotterdam. His works are represented in renowned public collections and museums as the Städtische Galerie im Lenbachhaus in Munich or the Bibliothèque Nationale in Paris.

In form and content of Buisman's works – either sculptures or photographs – growth is always the dominating subject in a continuously changing way. It starts with observations of located floral characteristics and self-initiated manipulations, through systematic registrations and growth-analyses of normal and abnormal occurrences to the transcription and display of these phenomena in sculptures, photographs and collections of plants in plexi-glass-boxes.

The artist uses nature as medium and inspiration for his artistic process: Nature provides him with material, he can mould, cut and combine in a new way, manipulating its growth by constriction, inversion, light exposure, covering and wrapping. Buisman allows nature to participate in the configuration and be a part of the operating process. He explores its determinations and structures and manipulates them according to his ideas. This central theme of cultivation of plants refers to his ancestry from the Netherlands, where agriculture is characterised by tulip fields and greenhouses.

Since several centuries – analogue to the forwarding alteration of our environment – art and culture generated ideas and images, which determine our comprehension and handling of nature. In the works of Sjoerd Buisman the interaction of art and nature gains a new quality: Nature itself becomes a three-dimensional piece of art. In case of the dry presentation of found and self-manipulated parts of plants in showcases and frames, first of all it is the context, which causes the transformation of a plant to a piece of art: the isolation from its natural environment and the placement in the White Cube of the exhibition space forces the spectator to change his perspective: knots in widow-branches, twisted trunks and gnarls as well as various coloured leaves are perceived as an artistic opulence of shapes and colours. The photographs conserve a certain state of growth - similar to an inventory – or draw the attention of the spectator to a phenomenon he would barely notice in passing by in nature.

This dry presentation is opposed by the absurd and violent manner, Buisman intervenes in the growth process of the plants. He loops leather belts around vegetables and scratches writings in their skin. These manipulations cause constrictions, deformations and cicatrizations, but do not bar the plants from continuously increasing their size by growing. The violent subjugation of nature is subverted by the unveiling of its unfaltering power, which defies all cultural encroachments. Thus Buisman aware juxtaposes his self-initiated manipulations with images of phenomena he found in natural environment, for example a photography of a tree adnated with barbwire. This way Sjoerd Buisman's photographic and sculptural registrations of found floral singularities on the one hand and growth experiments on the other hand increase our awareness of nature and its constitutive structures.