



Oliver Dorfer - Press Folder

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BIOPGRAPHY

- 1963 born in Linz (A)
- 1967-70 residence in New Delhi, India, since that time several travels to Asia, amongst others to Thailand, Malaysia, Singapore, Burma and Cambodia
- 1989 Talent Award by the federal state of Upper Austria
9th Römerquelle Art Contest, prize of purchase
- 1989-92 member of the artist-group "K5" (with Anatole Ak, Robert Mittringer, Alexander Netusil, Reinhold Rebhandl)
several artist symposia at Schloss Sigharting (A), Prague and Venzone (I)
- 1990 becomes a member of the artist group MAERZ
10th Römerquelle Art Contest, 3rd prize
- 1991 Promotion Award for Fine Arts by the city of Linz (A)
- 1993 working stay of four month in Montreal, Canada; within the following years periodic working stays, amongst others in order to create large sized Carborundum-prints
Painting Symposium Werfen, Salzburg
- 1994 Festival International de la Peinture 1994, Cagnes-sur-Mer (F), Menton Spéciale du Jury
- 1995 Bauholding Promotion Award for Fine Arts, first prize
- 1997 Master of Social Studies and Economics at the Johannes Kepler University of Linz (A)
- 1999 26. Austrian Graphic Competition - Prize of the Federal Capital of Vienna

Oliver Dorfer lives and works in Linz.

SOLO-EXHIBITIONS (SELECTION)

- 2009 "the pulpproject", Freight + Volume, New York
- 2008 "lime wire", Galerie Bonelli Arte Contemporanea, Mantova
- 2007 <recent recordings>, Baukunst Galerie, Cologne
"stills", Artcore gallery, Toronto
"eiga & pole", Hilger contemporary, Vienna
- 2004 "pics", Landesgalerie am Oberösterreichischen Landesmuseum, Linz
Galerie 422, Gmunden (A)
"pics", Baukunst Galerie, Cologne



- 2002 Galerie Schloss Puchheim, Attnang-Puchheim (A)
"Lounge – Paintings", Galeria Academia, Salzburg
"murakami", Galerie Ernst Hilger, Vienna
Galerie Pimmingstorfer (A)
"Treffpunkt Kunst", ORF-Landesstudio Oberösterreich, Linz
- 2001 Sala Pelaires Galeria d'Art, Palma de Mallorca
"Neue Bilder", Baukunst Galerie, Cologne
"moi", Galerie Éric Devlin, Montreal
- 2000 Galerie Ernst Hilger, Paris
- 1999 Galerie Éric Devlin, Montréal
"Spindelfabrik", Galerie Ernst Hilger, Vienna
- 1998 Galerie Academia, Salzburg
- 1997 Galerie Figl, Linz
Baukunst Galerie, Cologne
Galerie Ernst Hilger, Vienna
- 1996 Galleria Fontanella Borghese, Rome
H₂O Galerie, Nürnberg
Galerie Éric Devlin, Montreal
Galerie Academia, Salzburg
- 1995 Baukunst Galerie, Cologne
Galerie Kunstforum, Klagenfurt (D)
- 1994 Galerie Ernst Hilger, Vienna
Galerie Figl, Linz
"Découvertes 92", One man show, International Art Fair Paris, Galerie
Ariadne, Vienna
- 1993 Galerie Academia, Salzburg
Galerie Trois Points, Montréal
Galerie Madeleine Lacerte, Québec
Baukunst Galerie, Cologne
Galerie Kremer, Gelsenkirchen (D)
- 1992 Galerie im Traklhaus, Salzburg
Galerie Ariadne, Vienna
"Découvertes 92", One man show, International Art Fair Paris, Galerie
Ariadne, Vienna
Galerie Pimmingstorfer, Peuerbach (A)
- 1991 "Die Kunst 91", One man show, Art Fair Krems, Galerie Ariadne, Vienna
Galerie Eder, Linz
- 1990 "Erdboot", Posthofgalerie, Linz
Galerie Schnittpunkt, Steyr (A)
Galerie Maerz, Linz
"Wir stellen vor", Galerie Ariadne, Vienna



GROUP-EXHIBITIONS (SELECTION)

Oliver Dorfer's art works are represented by the Baukunst Galerie and Hilger Contemporary amongst others at international art fairs as Art Basel, Art Cologne, Arco Madrid and Art Basel Miami Beach.

- 2008 "On a clear day you can see forever", hilger contemporary, Vienna
"Allarmi", Como Arte, Como
"La nuova Estetica...Continuo e discontinuo", Accademia di Belle Arti di Bari, Bari
"Patterns", Arte e Comunicazione, Milan
"Kontext Figur", WÜRTH Handelsges.m.b.H / ARTROOM, Böheimkirchen (D)
"New Century New Painting: Recent Acquisitions from the Martin Z. Margulies Collection", Bob Rauschenberg Gallery, Ft. Myers (USA)
"Vier von K 5", Galerie Eder, Linz
- 2007 "collectors year end", Artcore Gallery, Toronto
Galerie 422, Gmunden (A)
"Re:Place", Bast'Art Gallery, Bratislava
"Kunst hilft Afrika", Lentos Kunstmuseum, Linz
- 2006 "light_story_space_body", Galerija Galzenica, Zagreb
"Kontext Figur – Oberösterreichische Positionen aus der Sammlung Würth"
Kulturforum Würth, Chur
Galerie Eder, Linz
Galerie Ariadne – Thomas Netusil Kunsthandel, Vienna
Galerie Ernst Hilger, Vienna
"Human Touch", Sala Terrena, Salzburg, in cooperation with Hilger Contemporary, Vienna
"Aus der Sammlung: Selbstbildnisse", Landesgalerie am Oberösterreichischen Landesmuseum, Linz
- 2005 Galerie Fellner von Feldegg, Krefeld
Galerie 422, Gmunden (A)
"Figur und Wirklichkeit: Wie Österreichs Maler die Welt verwandeln", Tiroler Landesmuseum Ferdinandeum, Innsbruck
- 2004 "Oliver Dorfer, Sebastian Weissenbacher", Galerie Ernst Hilger, Vienna
"artlounge. Art Award – Selected Laureates 1994-2002", Bauholding Kunstforum, Vienna
- 2003 "Oliver Dorfer, Walter Vopava", Galerie 422, Gmunden (A)
"Oliver Dorfer und Nikolaus Moser", Kunsthalle Hosp, Nassereith, Tirol (A)
"Österreichische Künstler 11 x anders", Galerie Leonhard, Graz
"Querschnitt. Kunstankäufe der Stadt Linz 2001/2002", Nordico - Museum der Stadt Linz
"Artcuts. Bildsequenzen für zeitgenössische KünstlerInnen", Palais Harrach, Vienna
"Good morning, Balkan", Gallery of the City of Athens
"Islands by numbers", O.K.-Centrum für Gegenwartskunst, Linz



- “Avantgarde und Tradition“, Lentos, Kunstmuseum Linz
“CENTRAL – artLab: Neue Kunst aus Mitteleuropa“, Art Pavillon Cvijeta, Zuzoric, Belgrade
- 2002 “Oberösterreich heute von Altenbug bis Zitko“, Galerie 422, Gmunden (A)
“Junge KünstlerInnen aus der artLab-Sammlung Siemens“, Niederösterreichisches Dokumentationszentrum für Moderne Kunst, St. Pölten (A)
- 2001 “CENTRAL – artLab: Neue Kunst aus Mitteleuropa“, Stadthaus Ulm
“Oliver Dorfer + Pepi Maier“, Galerie 422, Gmunden (A)
“Ähnlichkeit“, Galerie Ernst Hilger & Österreichisches Kulturinstitut, Warsaw
“7 Künstlerpositionen“, Kunstverein Wiesbaden
“Betreff: Malerei“, Kunsthalle.tmpSteyr (A)
“CENTRAL – artLab: Neue Kunst aus Mitteleuropa“, MuseumsQuartier Wien, Vienna; Museum Schloss Morsbroich, Leverkusen (D)
Salon d’automne, Espace Auteuil, Paris
- 2000 “7 Künstlerpositionen“, Galerie 422, Gmunden (A)
“7 Künstlerpositionen“, Museum der Wahrnehmung, Graz
“10 Positionen aus dem artLab“, Galerie im Traklhaus, Salzburg
“Case aspects“ – Hofburg Congress Center, Vienna
“Case aspects – Ein Rohstoffprojekt“, Kunsthalle.tmpSteyr (A)
Bibliothèque Nationale du Québec, Montreal
“14 Positionen aus dem artLab“, Burgenländische Landesgalerie Schloss Esterhazy, Eisenstadt (A)
“Éstampage“, Paris, Galerie Éric Devlin, Montreal
- 1999 “Il salto del Salmone. 15 Künstler aus Österreich“, Associazione Culturale, Torino
“Preisträger des österreichischen Graphikwettbewerbs“, Tiroler Landesmuseum Ferdinandeum, Innsbruck (A)
“4 x 4 Positionen österreichischer Kunst seit 1945“, Sonderschau der Kunstmesse Düsseldorf, Galerie Ernst Hilger
“Body / Art / Body“, Passagen, Kunsthalle Linköping (S)
“Art-communication tour Austria Moscow“, Universität für Gestaltung, Linz
“Der Attersee in der Malerei des 20. Jahrhunderts“, Atterseehalle, Gemeinde Attersee (A)
“26. Österreichischer Graphikwettbewerb Innsbruck 1999 – Präsentation der Preisträger“, Kammerhofgalerie der Stadt Gmunden (A)
“Wanderlust“, Galerie Ernst Hilger, Paris
“Oberösterreich: Die Zeichnung im 20. Jahrhundert“, Kunstverein Steyr (A)
“Zeichnen – Österreichische Zeichnungen der 90er Jahre“, Galerie im Traklhaus / Rupertinum Salzburg
“Damisch. Dorfer. Waibel“, Galerie in der Schmiede, Pasching (A)
“Omega. Intuition. Emotion“, Galerie Lang, Vienna
Galerie Triade Suzanne Tarasiève, Barbizon (F)
“Kunst aus Oberösterreich“, Galerie Museum auf Abruf, Vienna
“Safer Art of the XX-century“, Galerie Pimmingstorfer, Peuerbach (A)
“Zeitschnitt 1900-2000. 100 Jahre - 100 Werke“, Neue Galerie, Linz



- 1998 Galerie Figl, Linz
"Schöpferische Dichte - Österreichische Kunst in der Sammlung Würth",
Museum Würth, Künzelsau (D)
"Perspektiven: Kunst und Virtual Reality-Bilder aus der Sammlung der Bank
Austria", Palais Harrach, Vienna
"Museum auf Abruf - Des Eisbergs Spitze", Kunsthalle Museumsquartier,
Vienna
"Linz", Galerie Eder, Linz
"Ein Fest der Zeichnung", Galerie Maerz, Linz
"Objekt Linz", Kunsthalle.tmpSteyr (A)
- 1997 "Die Treffsicherheit seit Werndl", Kunsthalle.tmpSteyr (A)
"Augenzeugen. Die Sammlung Hanck", Kunstmuseum Düsseldorf im
Ehrenhof, Düsseldorf
22. International Biannual of Graphic Arts, Ljubiana (SLO)
"Servus. 5 Künstler aus Österreich", Mannheimer Kunstverein (D)
"Meisterwerke europäischer Kunst 1947-1997", Neue Galerie, Linz
- 1996 "Blick hinter den Spiegel - Bildnisse und Selbstbildnisse in der Sammlung
Würth", Museum Würth, Künzelsau (D)
"Grenzgänger", Künstlervereinigung Maerz, Künstlerhaus Klagenfurt (A)
"Austriaci a Roma", Palazzo Braschi, Rome
"2,5% - 25 Jahre Galerie Ernst Hilger", Galerie Ernst Hilger, Vienna
"Zehn Jahre Malersymposium Werfen", Werfen (A)
"Sichtweise", Kunstverein Steyr (A)
"8 Künstler aus dem Siemens artLab", Siemens Forum Vienna
"Österreichische Meisterzeichnungen nach 1960", Galerie Lang, Vienna
"K5", Galerie Pimingstorfer, Schloss Peuerbach (A)
- 1995 Galerie Kunstforum, Klagenfurt (A)
"Fiktion / non-fiction" - Kubin Projekt, Oberösterreichische Landesgalerie im
Landesmuseum Linz
"Grenzgänger", Perth Institute of Contemporary Arts, Perth (AU)
Dellaney Gallerie, Perth (AU)
"Positionen", Neue Galerie, Linz
- 1994 Galerie im Traklhaus, Salzburg
Biennale Cagnes-sur-Mer (F)
"Klassik und Avantgarde", Neue Galerie, Linz
"Poesie und Suggestion", Galerie Academia, Salzburg
"Zum Bestand", Sammlung der Landesgalerie im Oberösterreichischen
Landesmuseum Linz
"Eins, zwei, drei, ... fünfzig", Ehemaliges Casino, Salzburg
Galerie Éric Devlin, Montreal
- 1993 Symposion Werfen, Salzburg
"Aufwind - Kunst in Oberösterreich heute", Neue Galerie in der Arcade, Linz
"Einblick", Landesgalerie im Oberösterreichischen Landesmuseum Linz
11. Römerquelle-Kunstpreis (Wanderausstellung), Neue Galerie der Stadt
Linz; Galerie im Traklhaus, Salzburg; Stadthaus Klagenfurt; Galerie
Station 3, Vienna; Biennale der Druckgraphik, Ljubljana (SLO)



- 1992 Galerie Eder, Linz
Galerie Kremer, Gelsenkirchen (D)
"Made in Austria", Galerie Academia, Salzburg
Saarlandmuseum, Saarbrücken (D)
"Grenzgänger. Künstlervereinigung Maerz", Museen in Kaunas, Vilnius und
Moskau
"Al Limite", Studio Leonardi V-Idea, Genoa; Museo d'arte contemporaneo,
Padua und Museo Casabianca, Vicenza
"Kunst aus Österreich", Museum Würth, Künzelsau (D)
"K5", Landesgalerie im Oberösterreichischen Landesmuseum Linz
- 1991 Galerie Trois Points, Montréal
"Intimitäten – Rauminstallation", Offenes Kulturhaus, Linz
"Oberösterreich heute - Positionen der Zeichnung", Österreichisches
Kulturinstitut, Paris
symposium of contemporary art in Upper Austria, Schloss Sigharting
"K5", symposium in Venzone, Friaul
- 1990 "Al Limite", Auronzo di Cadore & Museo Casa Bianca, Vicenza
"Common practice", Galerie Winter, Vienna
"Oberösterreichische Zeichnung der späten 80er Jahre", Galerie
Spitzbart (A)
"K5", Symposia in Prague with exhibitions at: Museum Krumau, Český
Krumlov (CS); Vincenz Kramar Galerie, Prague; Galerie Kleibl, Bratislava
(SLO)
- 1989/90 "K5/8000", symposium at Schloss Sigharting (A), presentation of the work
result (with Ak, Mittringer, Netusil and Rebhandl), Posthofgalerie Linz
"9. und 10. Römerquelle Kunstpreis" (exhibition tour), Kulturzentrum
Klagenfurt (A); Neue Galerie der Stadt Linz; Galerie im Traklhaus, Salzburg;
Secession, Vienna

BIBLIOGRAPHY (SELECTION)

- 2008 *lime wire*, Cat.: Galerie Bonelli Arte Contemporanea, with texts by
Andrea **Bruciati** and Leo **Findeisen**, Mantova 2008.
- 2007 **Dorfer**, Oliver (Ed.): *Pics*, from the series "credits", No. 5/2007, sponsored by
the Strabag Kunstforum and the Baukunst Galerie, Linz 2007.
- Kampianne**, Harry: "Oliver Dorfer: Dans mes tableaux, je privilégie avant
tout un élément poétique", in: *art actuel*, No. 49, March/April, Paris 2007.
- Dorfer**, Oliver (Ed.): *Pics*, from the series "credits", No. 4/2007, sponsored by
Strabag Kunstforum and Hilger contemporary, Linz 2007.



- 2005 **Brugger**, Ingrid / **Steininger**, Florian: *Figur und Wirklichkeit. Wie Österreichs Maler die Welt verwandeln*, Cat.: Tiroler Landesmuseum Ferdinandeum, Innsbruck 2005.
- 2004 *PicCbook. Oliver Dorfer*, Cat. Landesgalerie am Oberösterreichischen Landesmuseum Linz, with texts by Peter **Assmann**, Martin **Hochleitner** and Markus **Mittringer**, Linz 2004.
- 2002 *Doggod. Oliver Dorfer*, Cat.: Galerie Ernst Hilger, Vienna 2002.
- 2001 *Oliver Dorfer. Gemälde und Grafiken (Carborundum)*, Cat.: Galerie Éric Devlin, Montreal 2001.
- Oliver Dorfer. Neue Bilder*, Cat.: Baukunst Galerie, with a text by Florian **Steininger**, Cologne 2001.
- Central. artLab: Neue Kunst aus Mitteleuropa*, Cat.: MuseumsQuartier Wien, with a text by Michaela **Pedratscher**, Vienna 2001.
- 2000 *artLab im Traklhaus: Oliver Dorfer, Sieglind Gabriel, Elisabeth Homar, Richard Jurtitsch, Nikolaus Moser, Klaus Stephan, Norbert Trummer, Gerold Tusch, Sebastian Weissenbacher, Gerlind Zeilner*, Cat.: Galerie im Traklhaus / Burgenländische Landesgalerie Eisenstadt, with a text by Dietgard **Grimmer**, Salzburg 2000.
- 1998 **Mittringer**, Robert / **Pils**, Richard (Ed.): *Buch-Zeichen*, Weitra 1998.
- Dorfer**, Oliver (Ed.): *Oliver Dorfer. Arbeiten 1997-98*, Cat.: Galeria Academia, Salzburg 1998.
- 1997 **Stather**, Martin (Ed.): *Servus! 5 Künstler aus Österreich. Oliver Dorfer, Nikolaus Moser, Elmar Trenkwalder, Wolfgang Wiedner, Rainer Wölzl*, Cat.: Mannheimer Kunstverein, with a text by Julia **Lange**, Mannheim 1997.
- Oliver Dorfer. Bild-Maschinen*, Cat.: Galerie Ernst Hilger, with a text by Martin **Stather**, Vienna 1997.



- 1996 **Sandner**, Oscar: *Artisti Austriaci a Roma. Rom suchen. 1964 - 1996.*
Vienna / Bozen 1996.
- Dorfer**, Oliver (Ed.): *Signifié*, Cat.: Galerie Mario Mauroner and Galerie Academia, with texts by Peter **Kraml** and Oliver **Dorfer**, Salzburg 1996.
- 1995 *Oliver Dorfer: Malerei. Zeichnung*, Cat.: Baukunst Galerie, with texts by Margit **Zuckriegl** and Oliver **Dorfer**, Cologne 1995.
- 1994 *Oliver Dorfer*, Cat.: Galerie Ernst Hilger, with an introduction by Wolfgang **Hilger**, Vienna 1994.
- 1993 **Dorfer**, Oliver (Ed.): *Zugangstüren*, Cat.: Galerie Trois Points, Montréal; Galerie Ariadne, Chicago; Galerie Madeleine Lacerte, Québec, Baukunst Galerie, Cologne; Galerie Kremer, Gelsenkirchen, with a text by **Éric Devlin**, Québec 1993.
- 1992 **Assmann**, Peter (Ed.): *Dorfer. Mittringer. Netusil. Rebhandl*, Cat.: Landesgalerie im Oberösterreichischen Landesmuseum Linz, Linz 1992.
- Oliver Dorfer. Die Mechanik des Waldes*, with texts by Peter **Baum** and Oliver **Dorfer**, Cat.: Galerie Academia, Salzburg 1992.
- 1991 **Lepka**, Gregor M.: *Laß den Mund. Gedichte. Zeichnungen von Oliver Dorfer*, Weitra 1991.



PRESS RELEASE: Oliver Dorfer <recent recordings>

1 September - 13 October 2007

The Baukunst Galerie opens on Friday, the 31st of August 2007 from 7 p.m. to 9 p.m. a great solo-show with new paintings of the Austrian Oliver Dorfer. <recent recordings> is already the sixth solo-exhibition of this artist at the gallery. The curator and author Nadia Ismail will give a short introduction in his artistic oeuvre.

Oliver Dorfer, born in Linz in 1963, is a painter, drawer, graphic- and object-artist and he is an autodidact. Parallel to his scholastics of Social Studies and Economics at the Johannes-Kepler-University of Linz he cut his own artistic path during regular working stays in Canada and by an intense exchange at artist symposia in Austria, Czech Republic, France and Italy. Moreover he affiliated himself with the artist groups "K5" in 1989 and "MAERZ" in 1990. Dorfer already won several national and international competitions. Besides the Promotion Award for Fine Arts by the City of Linz (1991) and the Bauholding Promotion Award for Fine Arts (1995), the artist received a Menton Spéciale du Jury at the Festival International de la Peinture in Cagnes-sur-Mer in 1994 and was awarded the Prize of the Federal Capital of Vienna at the 26th Austrian Graphic Art Competition in 1999. His works were already presented all over the world in different exhibitions, amongst others in Vienna, Warsaw, Paris, Rome, Athens and Toronto. In 2004 the Upper Austrian State Museum in Linz organized a large retrospective, which documented the formal and iconographic focal points of his oeuvre's history of the past twenty years.

Since 1980 one can notice a remarkable but homogeneous development in Oliver Dorfer's works. Whereas his early works were characterized by dark shaded figures and an expressive flow, this massiness and expressivity is withdrawn in favour of transparent pastel tones and a rational construction of the image. The narrative and the figuration as a repetition of leitmotives (e.g. heads and torsos) and schematic outlines remain as constants.

That also applies to his current art works. Since 2004 he works them out in acrylic on plastic and for the first time this year also on an acrylic panel. An anew formal and technical compression of his image vocabulary has taken place, deliberately corresponding with new tendencies of contemporary painting. As in Hard Edge Painting and the works of Gary Hume all types of personal gesture are eliminated. The shapes are reduced and without any depth, the colors are pure, feather-edged distinguished from each other and covered with a glossy finish. The individual items of the image look like templates or foils, that are interleaved or superposed arranged and intersect each other. At this Oliver Dorfer plays with the competition of figure and ground, concreteness and abstract composition.

The title of the exhibition <recent recordings> refers to the production process of the paintings. The artist precedes in a kind of reverse sampling the mechanical painting process with an electronic mixing, though there is no value-distinction between found and invented items. He resorts to a collection of different image resources, which are scanned, processed, divided and rearranged by the artist. His image concept is primarily an accumulative one. All kinds of sources are tapped. Thereby Dorfer mediates not only topically but also stylistically between Europe and Asia – a culture area he is very familiar with because of several travels and stays: elements of Anglo-American Pop Culture (as Pixar-movies and comic characters of Disney, Charles M. Schulz and Dick Bruna) and new cross-border artistic movements from Asia (as Hentai and Manga comics) inspire his imaging process. Parallels to other established artists are recognizable in the oeuvre of Andy Warhol and Sigmar Polke, whose serigraphically orientated use of citations bears structural resemblance to Dorfer's digital image transformation.

Figures, characters and punctuation marks are synthesized to logos, icons and pictograms and create a distinctive picture language, which evokes several ideas, but defies a direct readability. His art works invite us to image participation and subjective interpretation. They are characterized by the artist's conviction, that every view alters a pictorial world. Thus Oliver Dorfer's oeuvre is located at the focal point of the complex cross-over of signs in our modern image-media-society. His pictures reveal that every graphical symbol is nothing else but the sum of its connotations.