



Joan Hernández Pijuan - Press Folder

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and by appointment



BIOGRAPHY

- 1931 born in Barcelona
- 1945-47 studies at La Llotja, Escuela de Artes y Oficios, Barcelona
- 1952-56 studies at the Escuela Superior de Bellas Artes Sant Jordi, Barcelona
- 1955 first solo-exhibition at the Museo Municipal de Mataró, province of Barcelona
- 1956 honored by the directorate of the National Exhibition of Alicante
studies etching and lithography at the Ecole des Beaux Arts in Paris
- 1960 First Prize for painting of the Primer Salón de Jazz, Granollers, Barcelona
- 1970 exhibits at the Spanish pavilion at the 35th Biennale of Venice
- since 1971 the landscape as coloured space becomes motif and source of his inspiration
- 1976 professor at the “Escuela Superior de Bellas Artes Sant Jordi“, Barcelona
- 1985 the Generalitat de Catalunya confers upon him the “Cruz de Sant Jordi”
(The Cross of St. George)
- 1986-87 lectures about Contemporary Art in Barcelona and Las Palmas,
Gran Canaria
- 1988 finishes his thesis “Pintura i Espai: una experiencia personal”
(Painting and Space: A Personal Experience) at the Faculty of Arts of the
University of Barcelona
- paints two murals for the Pavelló Sant Jordi for the Olympic Ring in Montjuïc
on the occasion of the Olympic Games in Barcelona
- 1989 becomes professor of Painting and is appointed as dean of the Faculty of
Arts at the University of Barcelona
- 1993 paints a mural for the Ramón y Cajal auditorium at the University of
Barcelona
- 1995-97 is elected as academician of the Real Academia de Bellas Artes de San
Fernando, Madrid
- 1996 paints a mural for the Church of Santa María de Castelldefels, Barcelona
- 2002 paints a ceiling mural for the new Parliament Room of the Municipal
Government of Barcelona



2005 receives the “Premi Ciutat de Barcelona” for Plastic Arts
exhibits at the Italian pavilion at the 51st Venice Biennale
is awarded the National Award of Graphic Arts
died on the 28th of December in Barcelona

SOLO-EXHIBITIONS (SELECTION)

2010 “The Measurement of Time, the Course of Painting“, Fundació Suñol, Barcelona

2009 “Hommage à Joan Hernández Pijuan“, Galerie Andres Thalmann, Zurich

2008 “Joan Hernández Pijuan: La distancia del dibujo“, Museo de Arte Abstracto Español, Fundación Juan March, Cuenca (E), Museu d’Art Espanyol Contemporani, Fundación Juan March, Palma de Mallorca

2007 “Mi Forma de Mirar“, Galeria Ramis Barquet, New York

2005 “Memoria del Sud“, Mario Mauroner Contemporary Art Vienna, Vienna
“Works on Paper“, Galeria Ramis Barquet, New York
“Obra recent“, Galerie Lutz & Thalmann, Zurich
“Tornant a un lloc conegut“, Museu d’Art Contemporani de Barcelona

2004 “obra sobre papel“, Galeria Rafael Perez Hernandez, Madrid

2003-04 “Volviendo a un lugar conocido” (retrospective touring exhibition):
Museu d’Art Contemporani de Barcelona (MACBA), Barcelona
Musée d’Art et d’Histoire, Neuchâtel (CH)
Malmö Konsthall, Malmö (S)
Galleria d’Arte Moderna de Bologna

2002 Galerie Academia, Salzburg
Centre Cultural Contemporani Pelaires, Palma de Mallorca
“Caminar en l’espai“, Sala d’art Josep Bages, Torre Muntadas, El Prat de Llobregat (E)
“Joan Hernández Pijuan: recent work“, Galerie Lutz und Thalmann, Zurich
“Joan Hernández Pijuan. Obra Gráfica III (1991-2002)“, Fundación Museo del Grabado Español Contemporáneo, Marbella (E)
“Joan Hernández Pijuan. Neue Bilder“, Baukunst Galerie, Cologne

2001 Galería Colón XVI, Bilbao
Ramis Barquet Gallery, New York
Galería Joan Prats, Barcelona

2000 “Zeichnungen 1972-1999“, Rupertinum Museum, Salzburg
Galería Soledad Lorenzo, Madrid
“Arbeiten auf Papier“, Galerie Renate Bender, Munich
“El sonido del Paisaje“, Galerie Academia, Salzburg
“El sonido del Paisaje“, Galleria Anna d’Ascanio, Rome
“El sonido del Paisaje“, Baukunst Galerie, Cologne
“Arbeiten auf Papier“, Centre Jujol-Can Negre, Sant Joan Despí, Barcelona
“Arbeiten auf Papier“, Galería Cyprus, Sant Feliu de Boada, Girona (E)



- Frankfurter Kunstkabinett, Frankfurt
"Fariones", Galería La Caja Negra, Madrid
"Blanca", Sala de exposiciones Verónicas, Murcia (E)
Galeria Xippas, Paris
- 1999
Galería Marisa Marimón, Ourense (E)
Galería Lekune, Pamplona (E)
Frankfurter Kunstkabinett, Frankfurt
Galería Van der Voort, Ibiza
Galerie Lutz und Thalmann, Zurich
Centro Cultural Cajastur, Palacio de Revillajigedo, Gijón (E)
- 1998
"El jardín", Galería Estiarte, Madrid
"Sentiment de paisatge 1972-1998", exhibition tour: Galleria del Gruppo Credito Valtellinese "Refettorio delle Stelline", Milano and
Frankfurter Kunstverein, Frankfurt
"Grenzen des Raums", Galerie Renate Bender, Munich
Galerie Renos Xippas, Paris
Centro Cultural Pelaires, Palma de Mallorca
Galerie Xippas, Paris
- 1997
"Repetir la mirada, Gemälde 1995-1997", Galerie Academia, Salzburg
"Terres de Ponent", Espai Guinovart, Agramunt (E)
Galería Joan Prats, Barcelona
- 1996
Art Gallery Tàpies, Kobe (J)
"Bilder – Landschaften", Galerie Renate Bender, Munich
"Papers", Galería Charpa, València
" Paisatges essencials", Sala de exposiciones de la Fundació Caixa de Manresa, Manresa (E)
Galerie Renos Xippas, Paris
- 1995
"Repetir la mirada", Sala de exposiciones Banco, Zaragoza (E)
Galería Soledad Lorenzo, Madrid
Galería Altxerri, San Sebastián (E)
" Recorrido 1958-1995", Fundación Marcelino Botín, Santander
"Grafisches Werk", Sala de exposiciones del Museu de la Ciutat, Casa Polo, Vila-Real, Castelló (E)
- 1994
Diputación Provincial, Palacio de los Condes de Gabia, Granada and Sala „Amós Salvador“ del Cultural Rioja, Logroño (E)
Galerie Mielich-Bender, Munich
"Memoria de paisaxe", Sala de exposiciones Isaac Díaz Pardo, Auditorio de Galicia, Santiago de Compostela
"Notícia d'un paisatge", Museu Comarcal del Maresme, Mataró (E)
Galerie Renos Xippas, Paris
- 1993
"Espacios de silencio, 1972-1992", Museo Nacional Centro de Arte Reina Sofía, Madrid und Museo de Monterrey, Monterrey (MEX)
Galerie Numaga, Auvernier (CH)
Galerie Calart, Geneve
Galería Joan Prats, Barcelona
Joan Prats Gallery, New York
Galería de Arte Robayera, Miengo, Cantabria (E)
Galeria Treze, Ventalló, Girona (E)



- “Sensación y Lugar. 1983-1993”, exhibition tour: Caja de Ahorros Municipal de Burgos, Casa del Cordón, Burgos (E)
- 1992 Studio G-7, Bologna
Galerie Renos Xippas, Paris
“Painting 1972-1992”, Centre Cultural Tecla Sala, L’Hospitalet de Llobregat, Llobregat (E)
Art Gallery Tàpies, Kobe (J)
EXPO ’92, Pabellón de Cataluña, Sevilla (E)
- 1991 Francony Japan, Tokyo
“Graphic Art 1982-1990”, Museu de Bellas Artes, Bilbao (E)
- 1990 Flanders Contemporary Art, Minneapolis, Minnesota
Galerie Carinthia, Vienna
Joan Prats Gallery, New York
Galería Palma 12, Vilanova i la Geltrú (E)
- 1989 Galeria Joan Prats, Barcelona
Galerie Numaga, Auvernier (CH)
Galerie Calart, Geneve
Galería Soledad Lorenzo, Madrid
Casa Municipal de Cultura, Avilés (E)
“Graphic Art”, Galería BAT, Madrid
Galerie von Braunbehrens, Munich
Galerie Carinthia, Klagenfurt (D)
- 1988 Joan Prats Gallery, New York
Centre Municipal de Cultura, Alcoy (E)
Caixa d’Estalvis Provincial d’Alacant, Alicante (E)
- 1987 Flanders Contemporary Art, Minneapolis, Minnesota
River Gallery, West Port, Connecticut
Michel Dunev Fine Arts, San Francisco
Galería Altair, Ciudad de Mallorca (E)
“Espais”, Centre d’Art Contemporani, Girona (E)
Galería Sebastià Petit, Lleida (E)
“Graphic Art”, Art Gallery Tàpies, Kobe (J)
- 1986 “Graphic Art”, Artgràfic, Barcelona
“Chicago International Art Exposition”, Chicago
Galeria Joan Prats, Barcelona
Galerie Numaga, Auvernier (CH)
Galerie Calart, Geneve
Joan Prats Gallery, New York
River Gallery, West Port, Connecticut
- 1985 Joan Prats Gallery, New York
Sala “Caixa de Barcelona”, Barcelona
Galería Joan Prats, Barcelona
Sala Luzán, Zaragoza
- 1984 Musée Puig, C.D.A.C.C., Perpignan (F)
Galería Theo, Madrid
Sala Libros, Zaragoza (E)
Institut d’Estudis Ilerdencs, Lleida (E)
Galerie Numaga, Auvernier (CH)



- 1983 Galerie Calart, Geneve
Joan Prats Gallery, New York
Galería Yerba, Murcia (E)
Galería 3 i 5, Girona (E)
Galería Els Setze, Martorell (E)
“Graphic Art 1977-1983”, Museu d’Art Contemporani, Ibiza
Institut d’Estudis Catalans, Paris
- 1982 “Works on Paper”, Grupo Quince, Madrid
Yamaguchi Gallery, Osaka
Galeria Contratalla, Tarragona (E)
Museo Español de Arte Contemporáneo, Madrid
“Premios Nacionales de Artes Plásticas 1981”, Casa Municipal de Cultura, Avilés (E)
- 1981 Galerie Calart, Geneve
Galerie Kornfeld, Zurich
Galería Joan Prats, Barcelona
Galería Uno, Cadaqués (E)
Espai Roca, Sabadell (E)
Sala Libros, Zaragoza (E)
“Works from 1970-1981”, Colegio de Arquitectos de Aragón, Zaragoza (E)
Guild Gallery, New York
“Graphic Art”, Yamaguchi Gallery, Osaka
- 1980 Galerie Academia, Salzburg
Sa Pleta Freda, Son Servera, Mallorca (E)
Galerie G. de May, Lausanne (CH)
- 1979 Galeria Joan Prats, Barcelona
“Works on Paper”, Galería Ciento, Barcelona
Galerie Arta, Geneve
“Retrospective of the Graphic Art”, Cabinet des Estampes, Geneve
Galerie Cramer, Geneve
“Works on Paper”, Galerie Nabega, Geneve
Galería Juana de Aizpuru, Sevilla
Sala Libros, Zaragoza (E)
- 1978 Galerie Numaga, Auvernier (CH)
Galería Vandrés, Madrid
“Works on Paper”, Galería Juan Más, Madrid
“Works on Paper”, Galería Pecanins (MEX)
- 1977 Galeria Cànem, Castelló (E)
“Arbeiten auf Papier”, Galerie Gabriele von Loeper, Hamburg
“Graphic Art”, Grupo Quince, Madrid
Galería Val i 30, València
Galerie Callejo & Monod, Geneve
- 1976 Biblioteca Popular, Caixa d’Estalvis Laietana, Mataró (E)
“Works on Paper”, Galeria Ciento, Barcelona
“Works on Paper”, Galerie Eva Callejo Spirer, Geneve
Sala Libros, Zaragoza (E)
- 1975 “Graphic Art”, Galeria 42, Barcelona
Galerie Semiha Huber, Zurich



- 1973 "Works on Paper", Galerie Nouvelles Images, The Hague
Galeria René Mètras, Barcelona
Fischer Fine Arts, London
Galeria Val i 30, València
"Graphic Art", Galerie Eva Callejo Spierer, Geneve
Galerie Arta, Geneve
Galería Iolas Velasco, Madrid
- 1972 Galeria Carl van der Voort, Ibiza
- 1971 Galerie Ariadne, Cologne
Galería Skira, Madrid
- 1968 "Grafische Arbeiten", Forum Stadtpark, Graz (A)
Sala Gaspar, Barcelona
- 1967 "Graphic Art", Mala Galerija, Ljubljana (SLO)
"Graphic Art", Grafike Kabinet, Zagreb (KRO)
"Graphic Art", Umetnosta Galerija, Maribor (SLO)
Galería Galdeano, Zaragoza (E)
- 1966 Galería Juana Mordó, Madrid
- 1963 Galeria René Metras, Barcelona
Círculo de la Amistad, Córdoba (E)
- 1961 Ateneo de Madrid, Madrid
Cercle de Belles Arts, Lleida (E)
- 1958 Galeria Syra, Barcelona
- 1955 Museo Municipal, Mataró (E)
Club 4 Vents, Paris

GROUP-EXHIBITIONS (SELECTION)

- 2009 "Escola Catalana del Tapís. El tapís contemporani català", Museu de Sant Cugat, Museo de Sant Cugat – Casa Aymat, Sant Cugat and Centre Cultural Caixa Terrassa, Terrassa
"Inmersiones. Paisaje de redes, sistemas, mallas y estructuras", II Bienal de Canarias, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria
- 2008 „España 1957-2007. L'arte spagnola da Picasso, Mirò e Tàpies ai nostri giorni“, Palazzo Sant'Elia, Palermo
- 2007 "Hernández Pijuan. Granada 2004", drawings by Joan Hernández Pijuan and works by Elvira Maluquer, Juan Uslé, Arthur Danto and Dan Cameron, Instituto Cervantes, New York
- 2005 51st Venice Biennale, Italian Pavilion
- 2004 Ramis Barquet Gallery, New York
Galeria Rafael Perez Hernando, Madrid
Galerie Rosa Turetzky, Geneve
- 2003 Galleria Spriale Arte, Milan
Kaj Forsblom Gallery, Helsinki
Gertsev Gallery, Moskow
Galerie Lutz & Thalmann, Zurich
Fundacion Duques de Soria, Soria (E)
Galeria Fucares, Almagro (E)



- Galerie Renate Bender, Munich
Academia de Bellas Artes, Sabadell (E)
- 1999 "Before Miró, after Dalí. Catalan Masters of the XX Century", touring exhibition: Museo Nacional de Arte de Rumania, Bucarest; Zacheta National Gallery of Art, Warsaw; Museum Narodowe W Crakowie, Krakow
- 1998 "Dibujos Germinals", Centro de Arte Reina Sofía, Madrid
- 1997 "Pintura dels setanta a Barcelona. Superficie i color", Museu d'Art Contemporani de Barcelona (MACBA)
- 1994 "Artistas españolas. Obras de los 80 y 90 en las colecciones del musei", Centro de Arte Reina Sofía, Madrid
- 1992 "Constans de l'art català", Centra d'Art Santa Mónica, Barcelona
- 1990 "Art Espagnol des Années 80, dans la collection de la Fundació Caixa de Pensions", Centre Régional d'Art Contemporain Midi-Pyrénées, Perpignon
- 1989 "30 Jahre Spanische Malerei und Skulptur von 1960 bis zur Gegenwart", Städtische Kunsthalle Mannheim, Kunstmuseum Düsseldorf and Kunstverein Hannover (D)
- 1988 "Naturalezas españolas 1940-1987", Centro de Arte Reina Sofía, Madrid
- 1987 "Inicis d'una Col·lecció. La Caixa", Centro Cultural de la Fundación "La Caixa", Barcelona
- 1985 "Pintar con Papel", Círculo de Bellas Artes, Madrid
- 1984 "Adquisiciones Chase Manhattan Bank", Banco Exterior, Madrid and New York
- 1981 "Técnicas tradicionales de estampación 1900-1980", Museo Municipal, Madrid
- 1975 "Contemporary Spanish painters", New York Cultural Center, New York; North Carolina Museum of Art, Raleigh (USA)
Raleigh Meadows Museum and Sculpture Court, Dallas
Edwing A. Museum of Art, Wichita, Kansas
- 1971 "International Exhibition for Graphic Art", Fine Art Museum, Montreal
- 1970 "Subirachs – Hernández Pijuan", Galeria Ianua, Barcelona
- 1970 XXXV. Venice Biennale, Venice
II. International Biennale of Dibujo, Rijeka (KRO)
- 1969 "Spanische Kunst der Gegenwart", Kunsthalle Nürnberg, Nuremberg
- 1966 "Hernández Pijuan – Sidney Noland", Avant Garde Gallery, Johannesburg
- 1963 VII. Biennale of Mainichi, Tokyo
- 1962 "Subirachs – Hernández Pijuan", Galerie Semiha Huber, Zurich
- 1962 Marlborough Gallery, London
Museu Picasso, Barcelona
- 1961 Museum of Modern Art, Tokyo
Museum of Modern Art, Nagoya (J)
Museum of Modern Art, San Francisco
VI. Biennale, São Paulo
- 1960 XXX. Venice Biennale, Venice
"Before Picasso, after Miró", Guggenheim Museum, New York
"Space and Colour in Contemporary Spanish Art", Museum of Modern Art, Buenos Aires
- 1959 "20 years of Spanish Painting", Lisbon and Porto
"Spanish Painting today", Museum of Modern Art, Rio de Janeiro



WORKS IN MUSEUMS AND PUBLIC COLLECTIONS (SELECTION)

Atlanta Museum, Atlanta, Georgia (USA)
Ajuntament de Barcelona
Ajuntament de Palma de Mallorca
Biblioteca Nacional, Madrid
Brooklyn Museum, New York
Caja de Ahorros de la Inmaculada, Zaragoza (E)
Ciudad Bolívar, Bogota (COL)
Arte "Sa Nostra", Palma de Mallorca
Art Contemporani Fundació "La Caixa", Barcelona
Arte del siglo XX, Museo de la Asegurada, Alicante (E)
Arte Contemporáneo, Madrid
Arte Contemporáneo Consorcio del Auditorio de Galicia, Santiago de Compostela
Banco Central Hispano, Madrid
Chase Manhattan Bank, New York
Iberia de Arte "El Aire", Madrid
Fundesco, Madrid
Museo de Arte Contemporáneo de Barcelona (MACBA), Barcelona
Fundación Juan March, Madrid
Fundación Caixa Manresa (E)
Caja de Ahorros Municipal de Burgos (E)
Banco Zaragozano, Zaragoza (E)
Granada de Fondo, Diputación Provincial de Granada (E)
Municipal, Ayuntamiento de Miengo, Cantabria (E)
Banco de España, Madrid
Diputación Provincial de Cáceres (E)
Generalitat de Catalunya (E)
Fons Culturel National, Luxembourg
Ministerio de Fomento, Madrid
Moderna Galerija, Ljubljana
Morgan's Paint Foundation, Bologna
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museum of Modern and Contemporary Art, Liège (B)
Museum Morsbroich, Leverkusen (D)
Museo de Arte Abstracto Español, Cuenca (E)
National Museum Krakow
International Artists' Museum, Lodz (PL)
Museo de la Diputación Foral de Álava (E)
Museo Salvador Allende, Santiago de Chile
Museo de Villafamés, Castellón de la Plana (E)
Museo de Bellas Artes, Bilbao
Museo de Arte Contemporáneo, Sevilla
Museu d'Art Espanyol Contemporani, Fundación Juan March, Palma de Mallorca
Museu dels Països Catalans, Banyoles, Girona (E)
Museo de la Asociación Canaria de Amigos del Arte Contemporáneo, Tenerife (E)
Museu Nacional d'Art de Catalunya, Barcelona



Musée d'Art et d'Histoire, Geneve
Patrimonio Nacional, Madrid
The Museum of Contemporary Art, Helsinki
The Metropolitan Museum, New York
The Museum of Modern Art, New York
The Bayer Foundation in America, New York
The Baltimore Museum of Art, Baltimore
The Houston Fine Art Museum, Houston
Umetnosta Galerija, Slovenj Gradec (SLO)

BIBLIOGRAPHY (SELECTION)

- 2010 *Joan Hernández Pijuan. La medida del temps, el transcurs de la pintura*, Cat.: Fundació Suñol, Barcelona, with a text by Sergi **Aguilar**, Barcelona 2010.
- 2009 *Joan Hernández Pijuan. Obra Gráfica IV (2002-2005)*, ed. by Ediciones Polígrafa, Barcelona, with a text by Pilar **Vélez**, Barcelona 2009.
- 2008 *Joan Hernández Pijuan: La Distancia del Dibujo*, Cat.: Museo de Arte Abstracto Español, Cuenca and Museu d'Art Espanyol Contemporani, Palma, ed. by Fundación Juan March, Madrid, with texts by Valenín **Roma**, Peter **Dittmar** and Narcís **Comadira**, Madrid 2008.
- 2007 *Iris de Pascua. Joan Hernández Pijuan*, Cat.: Museo de Arte Abstracto Español, Cuenca and Museu d'Art Espanyol Contemporani, Palma, ed. by Fundación Juan March, with a text by Elvira **Maluquer**, Madrid 2008.
- Hernández Pijuan. Granada 2004*, Cat.: Instituto Cervantes, with texts by Eduardo **Lago**, Juan **Uslé** and Dan **Cameron**, New York 2007.
- 2006 *Joan Hernández Pijuan. Mi Forma de Mirar*, Cat.: Galeria Ramis Barquet, with texts by Simone **Kuoni**, Joan **Hernández Pijuan** and Arthur C. **Danto**, New York 2006.
- 2005 *La Biennale di Venezia. 51. Esposizione Internazionale d'Arte*, Cat.: Venice Biennale, ed. by Maria **de Corral** and Rosa **Martinez**, Venice 2005, Volume 3: "The Experience of Art", pp 190-196.
- 2004 *Joan Hernández Pijuan. Œuvres Recentes*, Cat.: Galerie Xippas, with a text by Maria de **Corral**, Paris 2004.
- Joan Hernández Pijuan 1993-2004*, Cat.: Carmen de la Fundación Rodríguez-Acosta, Centro Cultural Caja Granada Puerta Real, with texts by Fernando **Martín Martín** and Antonio **García Bascón**, Granada 2004.



Joan Hernández Pijuan. En la piedra, Cat.: Galería la Caja Negra, with poems by Aurora **García** and texts by Joan **Hernández Pijuan**, Madrid 2004.

2003 **Corral**, Maria de / **Maluquer**, Elvira / **Perez**, Rafael Hernando: *Joan Hernández Pijuan. Obra Sobre Papel*, Madrid 2003.

2002 *Joan Hernández Pijuan. Volviendo a un lugar conocido*, Cat.: Museu d'Art Contemporani de Barcelona (MACBA); Musée d'art et histoire, Neuchâtel; Malmö Konsthall, Malmö; Galleria d'Arte Moderna de Bologna, with texts by Juan Manuel **Bonet**, Arthur C. **Danto**, Dan **Cameron**, Valentín **Roma** and María **de Corral**, Barcelona 2002.

Hernández Pijuan. Caminar en l'espai, Cat.: Sala d'art Josep Bages, Torre Muntadas, with a text by Dolors **Juárez**, El Part de Llobregat 2002.

Hernández Pijuan, Cat.: Pelaires, Centre Cultural Contemporani, with a text by Joan **Hernández Pijuan**, Palma de Mallorca 2000.

Joan Hernández Pijuan. Detrás de ciprés está la montaña, Cat.: Galeria Soledad Lorenzo, with a text by Mariano **Navarro**, Madrid 2002.

Joan Hernández Pijuan. Obra Gráfica III (1991-2002), Cat.: Fundación Museo del Grabado Español Contemporáneo, Marbella, ed. by Ediciones Polígrafa, Barcelona, with a text by Rosa **Vives**, Barcelona 2002.

Pérez, Rafael Hernando, *Casi un cuento*, Madrid 2002.

Juárez, Dolors: *Caminar en l'espai*, Cat.: Sala d'Art Josep Bages – Torre Muntadas, El Prat de Llobregat, Barcelona 2002.

2001 *Hernández Pijuan*, Cat.: Galeria Joan Prats, with a text by Helena **Tatay**, Barcelona 2001.

Joan Hernández Pijuan. Œuvres Recentes, Cat.: Galerie Xippas, Paris 2001.

2000 **Weiermair**, Peter: *Joan Hernández Pijuan Zeichnungen 1972 bis 1999*, Cat.: Rupertinum, Salzburg 2000.

Joan Hernández Pijuan. Blanca, Cat.: Sala Verónicas, with texts by Mara **Mira** and Elvira **Maluquer**, Murcia 2000.

Hernández Pijuan, Cat.: Galeria Soledad Lorenzo, with a text by Joan **Hernández Pijuan**, Madrid 2000.

Joan Hernández Pijuan, Cat.: Galería Colón XVI, with texts by Simone **Kuoni**, Bilbao 2000.

Joan Hernández Pijuan. Œuvres récentes, Cat.: Galerie Xippas, Paris 2000.



- 1999 *Hernández Pijuan: Sentiment de paisatge 1972-1998*, Cat.: Frankfurter Kunstverein, with texts by Peter **Weiermair**, Maria **de Corral**, Klaus **Honnef** and Valentin **Roma**, Frankfurt 1999.
- Hernández Pijuan 1987 – 1999*, Cat.: Centro Cultural Cajastur, Palacio Revillagigedo, with texts by Manuel **Menéndez**, Elvira **Maluquer**, Ramon **Rodríguez** and Andrés Sanchez **Robayana**, Giron 1999.
- Joan Hernández Pijuan*, Cat.:Galerie Lutz & Thalmann, with a text by Gabriele **Lutz**, Zurich 1999.
- 1998 *Hernández Pijuan. Sentiment de paisatge 1972-1998*, Cat.: Galleria Credito Valtellinese, Refettorio delle Stelline, Milan; Frankfurter Kunstverein, Frankfurt, ed. by Ediciones Poligrafa, with texts by Peter **Weiermair**, María **de Corral**, Klaus Honnef and Valentín **Roma**, Barcelona 1998.
- 1997 *Hernández Pijuan. Repetir la Mirada*, Cat.: Mario Mauroner, Galerie Academia, with a text by Mario **Mauroner**, Salzburg 1997.
- 1996 *Repetir la mirada*, Cat.: Salle d'exposition de la Banque de Saragosse, with a text by Rosa **Martinez**, Saragossa 1996.
- Paisatges essencials*, Cat.: Fondation Caixa, with a text by Chus **Tudelilla**, Manresa 1996.
- Bilder-Landschaften*, Cat.: Galerie Renate Bender, with a text by Anne **Weskott**, Munich 1996.
- 1995 **Peran**, Marti: *Hernández Pijuan*, Cat.: Museu Comarcal del Maresme-Mataró, Mataró 1995.
- Peran**, Marti: *Hernández Pijuan, Recorrido 1958-1995*, Cat.: Fondation Marcelino Botin, Santander 1995.
- Jarauta**, Francisco: *Pintura y conocimiento*, Cat.: Galerie Soledad Lorenzo, Madrid 1995.
- 1994 **Patino**, Anton: "Los Signos-Raiz", in: *Memoria de Paisaxe*, Cat.: Sala Isaac Diaz Pardo do Auditorio de Galicia, Saint-Jacques de Compostelle, Toulouse 1994.
- Peran**, Marti and **Torroella**, Rafael Santos : "Hernández Pijuan, Quaranta anys després", Cat.: *Noticia d'un paisatge*, Musée del Marasme-Mataró, Mataró 1994.



- 1993 *Hernández Pijuan. Espacios de silencio 1972-1992*, Cat.: Museo Nacional Centro de Arte Reina Sofía, with texts by María **de Corral**, Miguel **Fernández-Cid**, Joan **Hernández Pijuan** and Maya **Aguiriano**, Barcelona 1993.
- Zamanillo**, Peral Fernando: *Hernández Pijuan. Un mirar pausado y elegante*, Cat.: Sala Robayera, Miengo (Cantabria) 1993.
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PRESS RELEASE: Joan Hernández Pijuan – New Paintings

10/09- 25/10/2002

The Baukunst Galerie opens on Tuesday, the 10th of September 2002 an exhibition with works of the Spanish artist Joan Hernández Pijuan. It is the second extensive solo-exhibition of the artist at the gallery – for the first time his œuvre was presented in this exhibition-room in autumn 2000. The current exhibition will provide an insight into the last creations of the painter by showing middle- and large sized paintings in oil on canvas and works on paper which has been almost entirely produced within the last year.

Joan Hernández Pijuan was born in Barcelona in 1931. From 1952 to 1956 he studied at the Academy of Fine Arts in Sant Jordi in Barcelona to which he came back as an lecturer in 1976. Beside his successful artwork he gave courses and lectures and finished his dissertation about the subject "Painting and Space. A Personal Experience" in 1988. Since 1989 he had a professorship in painting at the Faculty of Fine Arts at the University of Barcelona; 1992 he became a dean. Pijuan lives and works in Barcelona and at his country estate in Folquer.

Hernández Pijuan's oils range between drawing and painting. Its colours seem to be derived from the landscape near to his country estate in Folquer: The monochrome shades are reminding of the dark yellow of the cornfields, the white, the white-yellow or white-grey of the glistening sun, the green of the leaves or the earthy ochre, brown-red and black of the earth at this landscape. The paint is applied with a spatula on the canvas in several, thick layers; this way vivid and plastic fields of colour are generated, where the repainted layers are still recognisable at the edges. In these monochrome fields of paint signs are set with a few strokes: wavy lines, circles and points, but also flowers and houses – similar to pictograms constructed of a few lines – deeply scratched into the oil paint in order to reveal the below layers of paint.

The main subject of the artist is landscape. This term has to be understood in broader sense, it means nature and cultivated landscape as well. Beside figural motifs as pathways, outlines of hills, furrows and plants also architectural motifs are to be found, e.g. the often used rhombs as a detail of moorish buildings. The colour of the paintings also expresses both: the colours of nature and the colour of the murals and bricks of buildings.

Pijuan's paintings seem to be inspired by the atmosphere of the certain Spanish landscape. Thus the constellations of colours, layers and lines in Pijuan's paintings become metaphors of perception and basic human experience. Pijuan is not interested in the reproduction of his environment but in the commemorative essence of an impression of a landscape composed of the subjective apperception of a certain place. Different terms and conditions as mood, season or weather are joined with the perception of land as an elemental experience of human beings: landscape as a land, where men live, feed on and feel at home but also having its own rules due to the power of nature and therefore concealing dangers and secrets: primary feelings or memories, that are initiated by the reduced form and colour of Pijuan's paintings, which the artist shares with the spectator.

His paintings are deeply poetic and calm and invite to contemplation, but at the same time they are also very radical almost provocative. It is the radicalness of a simplification which brings forth a striking density. Pijuan developed with a few means a picture language, which enables him to express a rich content of perceptions.

Since the 60s his works are represented in various Spanish and international museums, e.g. in the collections of the Museo Nacional Centro de Arte Reina Sofía in Madrid, the Museu d'Art Contemporani de Barcelona (MACBA), the Metropolitan Museum in New York and the Museum of Modern Art (MOMA) in New York. There were several extensive exhibitions of his œuvre in the last decade, for example 1993 at the Museo Nacional Centro de Arte Reina Sofía in Madrid, 1999 at the Frankfurter Kunstverein and about his graphic œuvre at the Rupertinum in Salzburg in 2000. From 2003 to 2004 the Museu d'Art Contemporani de Barcelona (MACBA) organizes a copious retrospective touring exhibition through Europe.