



Mark Tobey - Press Folder

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BIOGRAPHY

- 1890 born December, the 11th in Centerville, Wisconsin
- since 1894 childhood and youth in Trempealeau, a small town at the Mississippi
- 1906 his family moves to Hammond near Chicago; visits courses at the Art Institute, Chicago
- since 1909 works as fashion-designer in Chicago
- 1911 moves to New York, still working as fashion-designer
- 1913-17 lives alternately in New York and in Chicago; autodidactic artistic studies; has success as portraitist
- 1918 converts to the ‚Bahá’i-World-Faith‘; meets Marcel Duchamp
- 1922 moves to Seattle; teaches painting at the Cornish School; discovers the Cubism and the Japanese colour woodcuts; studies the art of the Indians; friendship with the Chinese painter Teng Kuei, learns to know the spirituality and the techniques of East-Asian painting and calligraphy
- 1925 travels to Europe
- 1926 travels to Akka and Haifa (ISR); studies Persian and Arabian literature
- since 1927 lives alternately in Seattle, Chicago and New York
- 1930 moves to South-England in order to work as an art teacher at the Dartington Hall School in Devonshire
- 1931 travel to Mexico
- 1934 travels to China and Japan; spends a time in a cloister of the Zen-Buddhism and studies Zen-painting and calligraphy
- 1935 trips to Seattle and New York; back in South-England he creates the first “white writing”
- 1937 moves back to Seattle; teaches painting in his studio, acquaintance with John Cage
- 1940 First Prize in the ‚Northwest Annual Exhibition‘, Seattle Art Museum; studies music (flute, piano, composition); friendship with Lyonel Feininger



- 1942 Tobey's painting „Broadway“ is honoured and purchased by the Metropolitan Museum, New York; gets several other prizes
- 1952 Premiere of his film “Mark Tobey: “Artist” (1951 from Robert G. Gardener, music and script from Mark Tobey) at the filmfestival in Venice and Edinburgh
- 1954 travels to Sweden and New York; begins to work on the ‚meditative series‘
- 1954-55 travels to Paris, England, Basel, Bern
- 1956-57 receives the ‚Guggenheim International Award‘ and is elected as “Permanent Member of the National Institute of Arts and Letters”, Paris; in winter 1956/57 he creates the „Sumi inks“
- 1958 receives the First Prize for painting at the XXIX. biannual in Venice; travels to England, Italy and Switzerland
- 1959 paints a mural for the Washington State Library, Seattle; travels to Paris
- 1960 moves to Basel
- 1961 First Prize in the ‚International Contemporary Painting and Sculpture Exhibition at the Carnegie Institute‘, Pittsburgh
- 1966 Travels to Haifa and Madrid
- since 1970 lives and works in Basel; nearly the whole graphic oeuvre comes into being
- 1976 dies at the 24th of April in Basel

SOLO-EXHIBITIONS (SELECTION)

- 2005 “Mark Tobey, Light Space2, Galerie Hachmeister, Münster (D)
- 2004-05 Galerie Pudelko, Bonn
Baukunst Galerie, Cologne
- 2001-02 “Mark Tobey Bilder von 1940 bis 1975”, Baukunst Galerie, Cologne
- 1998 Kurt Lidtke Galleries, Seattle
Kurt Lidtke Galleries, Seattle
Linden-Museum, Stuttgart (D)
Galerie Carzaniga + Uecker, Basel
Kurt Lidtke Galleries, Seattle
Galerie Biedermann, Munich
Galerie Döbele, Dresden (D)
Museum Villa Rot, Burgrieden-Rot (D)



- Hachmeister Galerie, Münster
Galerie Carzaniga + Uecker, Basel (CH)
Staatsgalerie Stuttgart (D)
1997-98 Museo Nacional Centro de Arte Reina Sofía, Madrid
Baukunst Galerie, Cologne
Kunstverein Villa Wessel, Iserlohn (D)
1996 Luhring Augustine, New York
1995-96 Baukunst Galerie, Cologne
1993-94 Kurt Lidtke Galleries, Seattle
Galería Jorge Mara, Madrid
Yoshii Gallery, New York
Galerie Beyeler, Basel
Hachmeister Galerie, Münster (D)
1993 Schloß Cappenberg, Selm (D)
1992-93 Baukunst Galerie, Cologne
1992 Hachmeister Galerie, Münster (D)
1991-92 Galerie Lea Gredt, Luxemburg
1990-91 Galerie Beyeler, Basel
Valley Museum of Northwest Art, La Conner, Washington
Philippe Daverio Gallery, New York
1990 Galerie Alice Pauli, Lausanne (CH)
Galerie Jeanne Bucher, FIAC, Paris
Stadtmuseum Siegburg (D)
Galerie Siegert, Basel
Stanford University Museum of Art, Stanford/California
1989 Museo d'arte, Mendrisio (CH)
Museum Folkwang, Essen (D)
Galerie Beyeler, Basel
1988 Cheney Cowles Museum, Spokane (USA)
Hachmeister Galerie, Münster (D)
1987 Baukunst Galerie, Cologne
Galerie Giancarlo Apicella, Bonn (D)
1986-87 Erker-Galerie, St. Gallen (CH)
1983 National Gallery of Art, Washington D.C.
1982 Galerie Jacqueline Schotland, Basel
Galerie Vömel, Düsseldorf
1978 Galleria del Naviglio, Venedig
1976 M. Knoedler & Co., New York
1974-75 National Gallery of Art, Smithsonian Institution, Washington D.C.,
Seattle Art Museum, Seattle
City Art Museum, St. Louis (USA)
1974 Museum Haus Lange, Krefeld (D)
Galerie Ursus-Press, Düsseldorf
1972 Martha Jackson Gallery, New York
Galerie Beyeler, Basel (CH)
Cincinnati Art Museum, Cincinnati
1971 Baukunst Galerie, Cologne



- Galleria Il Fauno, Turin (I)
Galleria dell'Ariete, Mailand
Galerie Alice Pauli, Lausanne (CH)
Frankfurter Kunstkabinett, Frankfurt a. M.
National Academie of Design, New York
Willard Gallery, New York
Galerie Marbach, Paris
Whitney Museum of American Art, New York
- 1970-71 Galerie Beyeler, Basel
- 1970 Seattle Art Museum, Seattle
- 1967-68 Stanford Art Gallery, Stanford (USA)
University of Nebraska Art Galleries, Lincoln (USA)
Roosevelt University, Chicago
The Art Gallery, University of California, Santa Barbara
Museum of Fine Art, Dallas
Hanover Gallery, London
Galerie Jeanne Bucher, Paris
- 1967 Willard Gallery, New York
- 1966 Stedelijk Museum, Amsterdam
Kestner Gesellschaft Hannover (D)
Kunsthalle Bern
Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Galerie Beyeler, Basel
- 1965 Galerie Jeanne Bucher, Paris
Galerie Alice Pauli, Lausanne (CH)
Willard Gallery, New York
Otto Seligman Gallery, Seattle
- 1963 Seattle Art Museum, Seattle
AFA Galleries, Carmel, California
- 1962-63 Museum of Modern Art, New York
Cleveland Museum of Art, Cleveland
Art Institute of Chicago, Chicago
Konstsalongen Samlaren, Stockholm
Konstmuseum, Gothenburg
- 1962 Otto Seligman Gallery, Seattle
The Phillips Collection, Washington D.C.
- 1961-62 Musée des Arts Décoratifs, Palais du Louvre, Paris
Whitechapel Gallery, London
Palais des Beaux Arts, Brussel
- 1961 Galerie Beyeler, Basel
Royal S. Marks Gallery, New York
- 1960-61 Kunsthalle Mannheim (D)
- 1960 Frederic Hobbs Fine Art Gallery, San Francisco
- 1959-60 Seattle Art Museum, Seattle
Portland Art Museum, Portland (USA)
Colorado Springs Fine Art Center, Colorado Springs (USA)
Pasadena Art Center, Pasadena (USA)



- 1959 M.H. de Young Memorial Museum, San Francisco
Galerie Jeanne Bucher, Paris
St. Albans School, Washington D.C.
- 1958 Galerie Stadler, Paris
- 1957 Otto Seligman Gallery, Seattle
Willard Gallery, New York
Art Gallery of Greater Victoria/British Columbia, Victoria (USA)
- 1956 Margaret Brown Gallery, Boston
- 1955 Galerie Jeanne Bucher, Paris
Art Institute, Chicago
Gump's Gallery, San Francisco
Paul Kantor Gallery, Los Angeles
Institute of Contemporary Arts, London
- 1954 Margaret Brown Gallery, Boston
Otto Seligman Gallery, Seattle
Willard Gallery, New York
- 1953 Willard Gallery, New York
- 1952 University of Chicago, Renaissance Society, Chicago
Zoe Dusanne Gallery, San Francisco
- 1951 Whitney Museum of American Art, New York
California Palace of the Legion of Honor, San Francisco
University of Washington/Henry Gallery, Seattle
Santa Barbara Museum of Art, Santa Barbara
Margaret Brown Gallery, Boston
Willard Gallery, New York
- 1950 Willard Gallery, New York
- 1949 Margaret Brown Gallery, Boston
Willard Gallery, New York
- 1947 Willard Gallery, New York
- 1945 Portland Art Museum, Portland (USA)
San Francisco Museum of Art, San Francisco
Arts Club, Chicago
Willard Gallery, New York
Detroit Institute of Arts, Alger House, Detroit
- 1944 Willard Gallery, New York
- 1942 Seattle Arts Museum
- 1940 Arts Club, Chicago
- 1935 Stanley Rose Gallery, Hollywood
- 1934-35 Seattle Arts Museum, Seattle
- 1930 Cornish School, Seattle
Contemporary Arts, New York
Harry Hartman/Bookstore and Gallery, Seattle
Beaux Arts Gallery, London
- 1929 Romany Marie's Café Gallery, New York
- 1928 Arts Club, Chicago
- 1917 Galerie M. Knoedler, New York



GROUP-EXHIBITIONS (SELECTION)

- 2007 "Laboratorium Lack. Baumeister, Schlemmer, Krause 1937-1944",
Kunstmuseum Stuttgart (D)
- 2006/07 "La tentation de l'Orient", Galerie Jeanne-Bucher, Paris
- 2006 "Inner Worlds Outside", Whitechapel Art Gallery, London
"Plane / Figure, Amerikanische Kunst aus Schweizer Sammlungen",
Kunstmuseum Winterthur (CH)
"Verrückte Liebe - Von Dali bis Bacon", BA-CA Kunstforum, Vienna
- 2005 Galerie Carzaniga, Basel (CH)
"50 Years documenta 1955-2005", Kunsthalle Fridericianum, Kassel (D)
"Scripturale und Gestische Kunst im 20. Jahrhundert", Kunstsammlungen
Chemnitz (D)
"Shanghai Modern", Kunsthalle Kiel (D)
- 2004/5 "An American Odyssey, 1954-1980 - Debating Modernism", QCC Art Gallery,
The City University of New York
"Shanghai Modern", Museum Villa Stuck, Munich
- 2004 "An American Odyssey, 1950-1980 - Debating Modernism",
Circulo de Bellas Artes, Madrid
Centro de Arte de Salamanca (E)
Kiosco Alfonso, La Coruna (E)
"Chine - Occident ou l'aventure du signe. Michaux, Tobey, Degottex, Zao
Wou-Ki, Shan Sa", Galerie Berthet-Aittouarès, Paris
"Onbegrensd – Unbegrenzt", Roger Raveelmuseum, Machelen (B)
"Künstler der Galerie", Galerie Biedermann, Munich
- 2003-04 "The Edge of Tomorrow - Tobey, Price and Graves from the „1940's",
Museum of Art, University of Oregon San José Museum of Art (USA)
"El Expresionismo Abstracto Americano en las Colecciones Españolas",
Museo de Arte Contemporáneo Esteban Vicente, Segovia (E)
- 2003 "Seperated Colours of Hachmeister", Hachmeister Galerie, Münster (D)
„Acquisitions Nouvelles", Galerie Alice Pauli, Lausanne
- 2002 "Tobey – Price – Graves", University of Oregon Museum of Art
"Klänge des Inneren Auges. Mark Tobey – Morris Graves – John Cage",
Kunsthalle Bremen (D); Museum of Glass, Tacoma, Washington
"Durch 150 Jahre in Schwarz - Weiss", Hachmeister Galerie, Münster (D)
"Acquisitions Nouvelles", Galerie Alice Pauli, Lausanne (CH)
"Visite", Hachmeister Galerie, Münster (D)
- 2001 "Mark Tobey. Maria Zraggen", Carzaniga + Uecker, Basel
"Mark Tobey. Georg Fritzsche", Hachmeister Galerie, Münster (D)
"Künstler der Galerie", Galerie Biedermann, Munich
- 2000 "Zen und die westliche Kunst", Museum Bochum (D)
"Sam Francis. Mark Tobey", Galerie Döbele, Dresden (D)
- 1999 "Kunst und Demokratie. Widerstand und Freiheit", Galerie Carinthia,
Klagenfurt (D)
- 1998-99 "Closeness of Distance", Emil Mirzakhanian, Mailand; Hachmeister
Galerie, Münster (D)
- 1998 "Drei Amerikaner", Galerie Iris Wazzau, Davos (CH)



- 1995 "The Exhibition of Swiss Private Collections", Hokkaido Museum of Art, Sapporo, tour to and Nagasaki, Kyoto and Tokio
- 1994 "Dream of the Absolute – From Malevich to Ryman", Galerie Beyeler, Basel
- 1992-93 "Monets 'Seerosen' und Pollock, Tobey, Joan Mitchell", Orangerie, Paris
- 1991 "Kunst als Grenzbeschreitung – John Cage und die Moderne", Neue Pinakothek, Munich
- 1984 "Jahrgang 1890. El Lissitzky/Mark Tobey", Kunstmuseum Basel
- 1964 XXX. biannual in Venice
Documenta III, Kassel (D)
- 1959 Documenta II, Kassel (D)
- 1958 XXIX. biannual in Venice
World exhibition, "50 ans d'art moderne" in Brussels
- 1956 "American Painting", (with Kline de Kooning, Motherwell, Pollock, Rothko, and Still) Tate Gallery, London (GB)
XXVIII. biannual in Venice
- 1955 "Tendences Actuelles", Kunsthalle Bern
Biennale of Sao Paulo (BRA)
- 1951 Biennale of Sao Paulo (BRA)
- 1948 XXIV. Biennale von Venedig (I)
- 1930-31 "Painting and Sculpture by Living Americans", Museum of Modern Art, New York
- 1921 "19 American Painters", The Museum of Modern Art, New York (USA)

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Monographs and Catalogues (Solo Exhibitions)

- 2001 Mark Tobey, Galerie Carzaniga + Ueker, Basel 2001.
Mark Tobey - Inneres Betrachten, Graphische Sammlung, Staatsgalerie Stuttgart 2001.
Mark Tobey. Bilder von 1940 bis 1975, Baukunst-Galerie Köln 2001.
- 1999 Mark Tobey, Galerie Carzaniga + Ueker, Basel 1999.
McDonald, R., Histories of the Transcendental in Art. Romanticism, Zen and Mark Tobey, Canterbury (Thesis 1999).
- 1998 Closeness of Distance. Khmer sculptures and Mark Tobey paintings, Emil Mirzakhanian, Milan, Italy/Hachmeister Galerie, Münster 1998/99.
- 1997 Mark Tobey, Museo Nacional Centro de Arte Reina Sofía, ed. by C. de Barañano/M. Bärmann, Madrid 1997.
Mark Tobey 1890-1976. Peintures et monotypes, gravures, Musée Hébert, La Tronche/Grenoble 1997.



- 1996 Leach, B., Tobey, Devon 1996.
- 1995 Mark Tobey. Traditions Japonaises et Art Américain, L'Échoppe, Paris 1995.
Mark Tobey, Institute of Contemporary Art, London, Great Britain 1995.
Mark Tobey, Fundação Arpad Szenes - Vieira da Silva, Lisboa, Portugal 1995.
Knospe, H.J., Ein Versuch zur Erhellung des Kunst-, Licht- und Religionsverständnisses bei Richard Haizmann [...] mit Bezug auf seinen Zeitgenossen Mark Tobey (1890-1976), Klanxbüll, Germany 1995.
- 1994 Mark Tobey, Galería Jorge Mara, Madrid 1994.
Mark Tobey. Paintings 1920-1960, Yoshii Gallery, New York 1994.
- 1991 Mark Tobey. Werke / Œuvres 1945-1975, Hachmeister Galerie, Münster 1991.
Feininger and Tobey. Years of Friendship 1944-1956. The Complete Correspondence, Achim Moeller Fine Art, New York 1991.
- 1990 Wilkin, K., Mark Tobey, Mailand/New York 1990.
Mark Tobey, Philippe Daverio Gallery, New York 1990.
Mark Tobey. Works on Paper from Northern California and Seattle Collections. Celebrating the centenary of the artist's birth, Stanford University Museum of Art, Stanford Art Gallery 1990.
Mark Tobey - Späte Werke. Bilder auf Styropor, Radierungen, Stadtmuseum Siegburg/Hachmeister Galerie, Münster 1990.
Mark Tobey. A Centennial Exhibition, Galerie Beyeler, Basel 1990/91.
Mark Tobey. Pour un centenaire. Peintures, monotypes, encres de Chine, Galerie Alice Pauli, Lausanne 1990/91.
- 1989 Mark Tobey. Between worlds. Opere 1935-1975, by M. Bärmann, Museo d'Arte, Mendrisio /Museum Folkwang, Essen 1989.
- 1988 Mark Tobey - A New Look, Cheney Cowles Museum, Spokane 1988.
- 1987 Mark Tobey. Graphische Arbeiten, Baukunst-Galerie, Köln 1987.
- 1986 Mark Tobey. Tempera, Gouaches, Aquarelle, Zeichnungen, Erker-Galerie, St. Gallen 1986/87.
- 1984 Mark Tobey. City Paintings, by E. Rathbone, National Gallery of Art, Washington 1984.
Dahl, A.L. (ed.), Mark Tobey. Art and Belief, George Ronald, Oxford 1984.
- 1983 Kelley, E.R., Mark Tobey and the Bahá'i Faith. New Perspectives on the Artist and his Paintings, Austin 1983.



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Mark Tobey, Galerie Vömel, Düsseldorf 1983.
- 1981 Ixmeier, E., Mark Tobey, Ruhr-Universität Bochum, Thesis 1981.
- 1979 Mark Tobey. Graphics, Museum of Art, Indianapolis 1979.
- 1978 Omaggio a Mark Tobey, Galleria Navigliovenezia, Venedig 1978.
- 1977 Homage to Tobey, Edition Lanz, Basel 1977.
- 1976 Mark Tobey, M. Knoedler & Co. Gallery, New York 1976.
- 1975 Mark Tobey. Rückblick auf harmonische Weltbilder, Museum Haus Lange, Krefeld 1975.
Heidenheim, H.H., Mark Tobey. Das graphische Werk. Radierungen und Serigraphien 1970-1975, Vol. 1, Düsseldorf 1975.
- 1974 Tribute to Mark Tobey, Smithsonian Institution, National Collection of Fine Arts, Washington/Seattle Art Museum/City Art Museum, St. Louis 1974/75.
- 1973 Mark Tobey, Foster/White Gallery, Seattle 1973.
- 1972 Olivier, C. and M. Stoecklin, Mark Tobey. Chronologie, expositions, bibliographie, Paris 1972.
Mark Tobey. A Decade of Printmaking, The Cincinnati Art Museum 1972.
Mark Tobey, Tacoma Art Museum 1972.
- 1971 Mark Tobey, Editions Beyeler, Basel 1971.
Mark Tobey. Temperabilder, Lithographien, Baukunst-Galerie Köln 1971.
Tobey, Galleria dell' Ariete, Mailand 1971.
Mark Tobey. Monotypien, Tempera, Mischtechniken, Druckgrafik, Frankfurt Kunstkabinett Hanna Bekker vom Rath, Frankfurt/Main 1971.
Mark Tobey. Prints, Whitney Museum of American Art, New York 1971.
Mark Tobey, Galleria d'Arte il Fauno, Turin 1971.
- 1970 Tobey. Exhibition on the Occasion of his 80th Birthday, Galerie Beyeler, Basel 1970/71.
Tobey's 80. A Retrospective, Seattle Art Museum 1970/71.
- 1969 Paintings and Drawings by Mark Tobey, Peale House Galleries, Pennsylvania Academy of the Fine Arts, Philadelphia 1969.
- 1968 Mark Tobey Retrospective, Dallas Museum of Fine Arts 1968.
Mark Tobey, Hanover Gallery, London 1968.
Mark Tobey, Galerie Jeanne Bucher, Paris 1968.



- Mark Tobey, State Capitol Museum, Olympia 1968.
- 1967 Mark Tobey. Paintings from the collection of Joyce and Arthur Dahl, Stanford University, Stanford Art Gallery/University of Nebraska Art Galleries, Lincoln/Roosevelt University, Chicago/University of California, The Art Gallery, Santa Barbara 1967/68.
- 1966 Schmied, W., Mark Tobey, Hatje-Verlag, Stuttgart. 1966.
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Mark Tobey, Stedelijk Museum, Amsterdam 1966.
Tobey, Galerie Beyeler, Basel 1966.
Mark Tobey. Werke 1933-1966, Kunsthalle Bern 1966.
Mark Tobey, Kunstverein für die Rheinlande und Westfalen, Düsseldorf 1966.
Mark Tobey, Kestner-Gesellschaft, Hannover 1966.
- 1965 Les monotypes de Tobey, Galerie Jeanne Bucher, Paris 1965.
Les monotypes de Mark Tobey, Galerie Alice Pauli, Lausanne 1965.
Mark Tobey, Otto Seligman Gallery 1965.
An Exhibition of Recent Paintings by Mark Tobey, Willard Gallery, New York 1965.
- 1964 Mark Tobey - The World of a Market, University of Washington Press, Seattle 1964.
- 1962 Mark Tobey, by W.C. Seitz, The Museum of Modern Art, New York/Cleveland Museum of Art/Art Institute, Chicago 1962/63.
Tobey, Konstsalongen Samlaren, Stockholm/Göteborgs Konstmuseum 1962/63.
- 1962 Mark Tobey. Retrospective Exhibition. Paintings and Drawings 1925-1961, Whitechapel Art Gallery, London 1962.
- 1961 Choay, F., Mark Tobey, coll. Peintres d'aujourd'hui, Fernand Hazan, Paris 1961.
Mark Tobey, Galerie Beyeler, Basel 1961.
Mark Tobey. Retrospective, Musée des Arts Décoratifs, Palais du Louvre, Paris 1961.
- 1960 Roberts, C., Drawings by Mark Tobey, Grove Press Inc., New York 1960.
Tempere e inchiostri di Mark Tobey, Notizie, Associazione Arti Figurative, Turin 1960.
Mark Tobey zum siebzigsten Geburtstag, Kunsthalle Mannheim 1960/61.
- 1959 Roberts, C., Mark Tobey, coll. Le Musée de Poche, G. Fall, Paris, France 1959. (american edition: Grove Press Inc., New York 1959).



Mark Tobey. A Retrospective exhibition from Northwest Collections, Seattle Art Museum 1959.

- 1955 Mark Tobey, Institute of Contemporary Arts, London, Great Britain 1955.
- 1954 Tobey, Willard Gallery, New York 1954.
- 1953 Tobey, Willard Gallery, New York 1953.
- 1951 Mark Tobey Retrospective, California Palace of the Legion of Honor, San Francisco 1951.
Mark Tobey. Retrospective Exhibition, Whitney Museum of American Art, New York 1951.
- 1949 Mark Tobey, Willard Gallery, New York 1949
- 1947 Mark Tobey, Willard Gallery, New York 1947.
- 1945 Mark Tobey, Willard Gallery, New York 1945.
Paintings by Mark Tobey, Portland Art Museum/San Francisco Museum of Art/Detroit Institute of Arts 1945/46.
- 1944 Mark Tobey, Willard Gallery, New York 1944.
- 1917 Portraits by Mark Tobey, M. Knoedler & Co. Gallery, New York 1917.

Catalogues (Group Exhibitions)

- 2009 The Third Mind: American Artists Contemplate Asia: 1860-1989, Solomon R. Guggenheim Museum, New York, NY
- 2008 Notation. Kalkül und Form in den Künsten, Akademie der Künste, Berlin
- 2007 Shining Spirit: Westheimer Family Collection, Oklahoma City Museum of Art, Oklahoma City
Laboratorium Lack. Baumeister, Schlemmer, Krause 1937-1944, Kunstmuseum Stuttgart, 2007.
- 2004 Onbegrensd - Unbegrenzt, by H. Hachmeister, Roger Raveelmuseum, Machelen 2004.
Mark Tobey - Light Space, Hachmeister Verlag, Münster 2004.
- 2003 Northwest Mythologies - The Interactions of Mark Tobey, Morris Graves, Kenneth Callahan and Guy Anderson, Tacoma Art Museum 2003.
El Expresionismo Abstracto Americano en las Colecciones Españolas, Museo de Arte Contemporáneo Esteban Vicente, Segovia 2003/04.



- 2002 Klänge des Inneren Auges - Mark Tobey, Morris Graves, John Cage, Kunsthalle Bremen, 2002.
Sounds of the Inner Eye - Mark Tobey, Morris Graves, John Cage, The Museum of Glass, International Center for Contemporary Art, Tacoma 2002.
- 2001 La espiritualidad del vacío / The spirituality of the void, Fundación Bancaja, Valencia, 2001.
Da Kandinsky a Pollock. La vertigine della non-forma, Museo Cantonale d'Arte Lugano 2001/02.
- 2000 Zen und die westliche Kunst, Museum Bochum 2000.
- 1999 Kunstwelten im Dialog - Von Gauguin zur globalen Gegenwart, Museum Ludwig, Köln 1999/2000.
- 1993 Abstract Expressionism - Works on Paper. Selections from The Metropolitan Museum of Art, by Mintz Messinger, The Metropolitan Museum of Art, New York/High Museum of Art, Atlanta 1993.
Wege der Moderne - Die Sammlung Beyeler, Staatliche Museen Preußischer Kulturbesitz, Nationalgalerie, Berlin 1993.
- 1992 Kunst als Grenzbescheidung - John Cage und die Moderne, Bayerische Staatsgemäldesammlungen, Neue Pinakothek München, München 1992.
Les Nymphéas avant et après, Musée de l'Orangerie, Paris 1992/93.
Die großen Sammlungen 1 - The Museum of Modern Art, New York. Von Cézanne bis Pollock, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn 1992/93.
- 1990 Wege zur Abstraktion / Exploring Abstraction, Galerie Beyeler, Basel 1989.
GegenwartEwigkeit. Spuren des Transzendenten in der Kunst unserer Zeit, Martin-Gropius-Bau, Berlin 1990.
- 1987 Seattle Style, Musée des Beaux-Arts de Carcassonne/Musée Hyacinthe-Rigaud de Perpignan/Musée des Beaux-Arts de Pau/Musée Henri de Toulouse-Lautrec d'Albi/Musée d'Art Contemporain de Dunkerque 1987.
Abstract Expressionism. The Critical Developments, Albright Knox Art Gallery, Buffalo 1987.
- 1981 Mark Tobey, Jean Fautrier, Antoni Tàpies - Un art autre I, Hachmeister Galerie, Münster 1981.
Northwest Visionaries - Mark Tobey, Kenneth Callahan, Morris Graves, Leo Kenney,
The Institute of Contemporary Art, Boston 1981.
- 1978 K.J. Geirlandt, G. Rogue, American Art in Belgium, Palais des Beaux-ArtsBrüssel.



- Northwest Traditions, Seattle Art Museum 1978.
- 1977 Paris - New York, 1908-1968, Centre Georges Pompidou, Paris, France 1977.
- 1974 Surrealität - Bildrealität 1924-1974 in den unzähligen Bildern des Lebens, Städtische Kunsthalle Düsseldorf and Staatliche Kunsthalle Baden-Baden 1974.
- 1973 Twenty-Five Years of American Painting, Des Moines Art Center, Iowa 1973.
L'Espace lyrique - L'action painting, l'abstraction lyrique et leurs environs: le signe, la tache, le nuage des années cinquante à nos jours, Centre d'Art Contemporain de l'Abbaye de Beaulieu, Ginals-Lexos 1973.
The Private Collection of Martha Jackson, Martha Jackson Gallery, New York/University of Maryland Art Gallery, College Park/Finch College Museum of Art, New York/Albright Knox Art Gallery, Buffalo 1973/74.
American Art - Mid Century, National Gallery of Art, Washington 1973/74
- 1972 Art of the Thirties. The Pacific Northwest, University of Washington, Henry Art Gallery, Seattle 1972.
Von Venus zu Venus, Galerie Beyeler, Basel 1972.
- 1971 Graphic Arts, Watercolor, National Academy of Design, New York 1971.
Inner Spaces / Outer Limits, Lerner-Misrachi Gallery, New York 1971.
Drawings in Saint Paul from the permanent collection of the Minnesota Museum of Art, Minnesota Museum of Art, Saint Paul 1971/72.
- 1970 Moon and Space, Galerie Beyeler, Basel 1970.
The American Scene, 1900-1970, Indiana University Art Museum, Bloomington 1970.
Testament to Taste' - Works of Art from the Estate of Edward Waldo Forbes, Doris Meltzer Gallery, New York 1970.
American Painting 1970, Virginia Museum of Fine Arts, Richmond 1970.
Summer Time, Galerie Beyeler, Basel 1970.
L'art vivant aux Etats-Unis, Foundation Maeght, Saint Paul de Vence 1970.
Pittsburgh International Exhibition of Contemporary Art, Museum of Art, Carnegie Institute, Pittsburgh 1970/71.
One Hundred and Forty-Sixth Annual Exhibition. Oil Painting, Sculpture,
- 1969 Jacques Kaplan's Private Collection, Finch College Museum of Art, New York 1969.
Selections from the Joseph Randall Shapiro Collection, Museum of Contemporary Art, Chicago 1969/70.
- 1968 Works of Art of the Nineteenth and Twentieth Centuries, Collected by Louise and Joseph Pulitzer Jr., City Art Museum, St. Louis 1968.



Betty Parsons' Private Collection, Finch College Museum of Art, New York 1968.

International Group Exhibition. Oil Paintings, Drawings, Watercolours and Sculpture, Waddington Fine Arts Limited, Montreal, Canada 1968.

The Neuberger Collection - An American Collection. Paintings, Drawings and Sculpture, Museum of Art, Rhode Island School of Design, Providence/Smithsonian Institution, National Collection of Fine Arts, Washington 1968.

Painting and Sculpture today - '68, Herron Museum of Art, Indianapolis 1968.

American Art since 1850, Maxwell Galleries Ltd., San Francisco 1968.

East Coast - West Coast Painting, University of Oklahoma, Oklahoma Center and Museum of Art/Philbrook Art Center, Tulsa 1968.

Selections from the Personal Collection of Morris Graves, Humboldt Galleries, San Francisco 1968.

From El Greco to Pollock. Early and late works by European and American Artists, Baltimore Museum of Art 1968.

The Collection of Mrs. Harry Lynde Bradley, Milwaukee Art Center 1968.

The Machine seen at the end of the Mechanical Age, The Museum of Modern Art, New York 1968.

The Sidney Janis and Harriet Janis Collection, The Museum of Modern Art, New York/Cleveland Museum of Art etc. 1968-1970 (travelling exhibition through eight american institutions).

- 1967 Selected Works from two Generations of European and American Artists, Sidney Janis Gallery, New York 1967.
The Helen W. and Robert M. Benjamin Collection, Yale University Art Gallery, New Haven 1967.
Focus on Light, The New Jersey State Museum Cultural Center, Trenton 1967.
Watercolors and Drawings from the Museum Collection, Museum of Art, Ogunquit 1967.
Treasures from Inventory I. Seventeen Loves, Martha Jackson Gallery, New York 1967.
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh 1967/68.
Petits Formats, Galerie Beyeler, Basel 1967/68.
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York 1967/68.
- 1966 American Landscape. A changing Frontier, Smithsonian Institution, National Collection of Fine Arts, Washington 1966.
Fifty Years of Modern Art, 1916-1966, Cleveland Museum of Art 1966.
U.S.A. Art Vivant, Musée des Augustins, Toulouse 1966.
- 1965 International '65. A Selection from the 1964 Pittsburgh International, Part Two, Carnegie Institute, Museum of Art, Pittsburgh 1965.



The Seashore. Paintings of the Nineteenth and Twentieth Centuries, Carnegie Institute, Museum of Art, Pittsburgh 1965.
Kunst in Freiheit. Moore, Dubuffet, Tobey, Museum des 20. Jahrhunderts, Vienna, Austria 1965.
Pazifisches Erbe, Amerika-Haus, Berlin 1965.
Malerei des zwanzigsten Jahrhunderts, Kunstsammlung Nordrhein-Westfalen, Düsseldorf 1965.
A Decade of American Drawings, Whitney Museum of American Art, New York 1965.
Annual Exhibition. Contemporary American Painting, Whitney Museum of American Art, New York 1965/66.

- 1964 Pollock, Burry, Tobey, Notizie, Associazione Arti Figurative, Turin 1964.
Two Hundred Years of American Painting, City Art Museum, St. Louis 1964.
Abstrakte amerikanische Malerei, Hessisches Landesmuseum, Darmstadt 1964.
Treasures of Twentieth Century Art from the Maremont Collection, Washington Gallery of Modern Art 1964.
American Painting 1910 to 1960. A Special Exhibition Celebrating the Fiftieth Anniversary of the Association of College Unions, Indiana University, Fine Arts Gallery, Bloomington 1964.
The Friends Collect. Recent Acquisitions, Whitney Museum of American Art, New York 1964.
XXXII. Biennale Internazionale d'arte Venezia, Venedig 1964.
Between the Fairs. Twenty-Five Years of American Art, 1939-1964, Whitney Museum of American Art, New York 1964.
Documenta III. Internationale Ausstellung, Malerei, Skulptur, Alte Galerie/Museum Fridericianum/Orangerie, Kassel 1964.
An Anthology of Modern American Painting, High Museum of Art, Atlanta Art Association 1964.
American Drawings, The Solomon R. Guggenheim Museum, New York 1964.
Lettering by modern Artists, Museum of Modern Art, New York.
The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Museum of Art, Pittsburgh 1964/65.
Roots of Abstract Art in America, 1910-1930, Smithsonian Institution, National Collection of Fine Arts, Washington 1964/65.
- 1963 Arp, Bissier, Nicholson, Tobey, Galerie Beyeler, Basel 1963.
Arp, Bissier, Nicholson, Tobey, Valenti, Kunstmuseum St. Gallen 1963.
Twenty-Eighth Biennial Exhibition of Contemporary American Paintings, The Corcoran Gallery of Art, Washington 1963.
Eleventh Exhibition of Contemporary American Painting and Sculpture, University of Illinois, College of Fine and Applied Arts, Urbana 1963.
Collector's Choice, Denver Art Museum 1963.



The New Tradition - Modern Americans before 1940, The Corcoran Gallery of Art, Washington 1963.

Aspects of Twentieth Century Art, Marlborough Fine Art Limited, London, Great Britain 1963.

Pacific Northwest Art - The Haseltine Collection, University of Oregon, Museum of Art, Eugene 1963.

Paintings from the Museum of Modern Art, National Gallery of Art, Washington 1963/64

Small Paintings of Large Import, Pennsylvania Academy of the Fine Arts, Philadelphia 1963/64.

- 1962 The Artist's Environment - West Coast, Amon Carter Museum of Western Art, Fort Worth 1962.
Forty-Eighth Annual Exhibition of Northwest Artists, Seattle Art Museum 1962/63.
- 1961 30th Anniversary Exhibition. American Art of our Century, Whitney Museum of American Art, New York 1961.
- 1960 Paths of Abstract Art, Cleveland Museum of Art 1960.
Sammlung G. David Thompson, Pittsburgh, Kunstmuseum Düsseldorf 1960/61.
- 1959 V. Anniversary Celebration, St. Albans School, Washington 1959.
The Museum and its friends. 18 living american artists, Whitney Museum of American Art, New York 1959.
- 1958 Lipton, Rothko, Smith, Tobey - Stati Uniti d'America. XXIX. Biennale Venezia 1958, hrsg. v. The Museum of Modern Art, International Council, New York 1958.
Nature in Abstraction, Whitney Museum of American Art, New York 1958.
Rome - New York, Art Foundation, Rom 1958.
- 1956 Contemporary Calligraphers - John Marin, Mark Tobey, Morris Graves, Contemporary Arts Museum, Houston 1956.
Pacific Coast Art - United States' Representation at the IIIrd Biennial of São Paulo, Cincinnati Art Museum/Fine Arts Center, Colorado Springs/San Francisco Museum of Art/Walker Art Center, Minneapolis, ed. by the San Francisco Museum of Art 1956.
Moderne Kunst aus den USA. Aus Den Sammlungen des MoMa, New York. Wiener Secession Wien 1956.
Modern Art in the United States. A selection from the collections of the MoMa, New York, The Tate Gallery, London 1956.
- 1951 Abstract Painting and Sculpture in America, The Museum of Modern Art, New York 1951.



MARK TOBEY

21st October 2004 – 21st January 2005

The Baukunst Galerie presents its seventh large exhibition with works by the famous American artist Mark Tobey. The actual solo exhibition comprises a broad selection of paintings from 1950 to 1970, amongst others important works from international private collections. The opening takes place on Wednesday, the 20th of October, 6-8 p.m.; on this occasion, Matthias Bärmann will deliver an insight into the works of the artist.

Mark Tobey was born on the 11th of December 1890 in Centerville/Wisconsin. After a childhood in the country at the Mississippi, he spent his 'nomadic' life in Chicago, New York City and Seattle, and went to Europe, South England, to Mexico, Asia and the Middle East. 1960 he finally settled down in Basel in Switzerland, where he died on the 24th of April 1976. Mark Tobey was honoured 1958 with the Price for Painting of the XXIX. Biennial in Venice as the first American Artist after James Whistler. 1961 the Louvre in Paris presented a grand retrospective, and 1962/63 the M.o.M.A. in New York, followed by further solo exhibitions, as in the Museo Nacional Centro de Arte Reina Sofía in Madrid 1997/98. In 2002 the Kunsthalle Bremen showed his works together with works by Morris Graves and John Cage in a major exhibition, which moved to the Museum of Glass in Tacoma, Washington (USA) in 2003.

Tobey is one of the most important American painters after 1945. He can be designated a precursor of the Abstract Expressionism. Though his works cannot be literally called 'abstract', because they apply to observations of our real environment: They mirror for instance the chaotic rhythm of life in a modern metropolis. Mark Tobey's paintings are referring to an inner experience of space instead of space in the sense of perspective.

Influences from Western and Eastern art found their way into the oeuvre of the artist. Eastern spirituality merged with his life in Western culture. He believes that there is no gap between nature, art, culture and technical developments in human life and that the movements of our life are mirrored in the complex structure of a leaf as well as in the pulsating flow of urban traffic. Therefore Tobey reveals in his paintings the structures, flows and oscillating patterns, which form the basis of all elements of life.

The exhibition at the Baukunst Galerie also presents Mark Tobey's "white writings" – paintings in which linear structures spread over the whole surface as an "all-over"-composition. In Tobey's paintings the coloured background is often covered with countless tiny signs. In this network of lines the eyes of the spectator move around without any fixation points. This abolishment of purposeful action turns the eye movement into an act of meditation. As in the East-Asian art, where painting gives rise to contemplation and holds creative, evocative power, the works of Mark Tobey embody silence and inner contemplation.