



Mark Tobey - Press Folder

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"Mark Tobey - Originals"
at the Baukunst Galerie
3 September to 23 October 2009

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and by appointment



BIOGRAPHY

- 1890 born on the 11th of December in Centerville, Wisconsin
- since 1894 childhood and youth in Trempealeau, a small town at the Mississippi
- 1906 his family moves to Hammond near Chicago; visits courses at the Art Institute, Chicago
- since 1909 works as a fashion-designer in Chicago
- 1911 moves to New York, still working as fashion-designer
- 1913-17 lives in New York and in Chicago; autodidactic artistic studies; has success as a portrait painter
- 1918 converts to the 'Bahá'i-World-Faith'; meets Marcel Duchamp
- 1922 moves to Seattle; teaches painting at the Cornish School; discovers the Cubism and the Japanese colour woodcuts; studies the art of the Indians; friendship with the Chinese painter Teng Kuei, gets to know the spirituality and the techniques of East-Asian painting and calligraphy
- 1925 travels to Europe
- 1926 travels to Akka and Haifa (ISR); studies Persian and Arabian literature
- since 1927 lives alternately in Seattle, Chicago and New York
- 1930 moves to South-England in order to work as an art teacher at the Dartington Hall School in Devonshire
- 1931 travels to Mexico
- 1934 travels to China and Japan; spends some time in a Buddhist cloister and studies Zen-painting and calligraphy
- 1935 trips to Seattle and New York; back in South-England he creates the first "white writing" paintings
- 1937 moves back to Seattle; teaches painting in his studio, acquaintance with John Cage
- 1940 first prize of the "Northwest Annual Exhibition", Seattle Art Museum; studies music (flute, piano, composition); friendship with Lyonel Feininger



- 1942 Tobey's painting "Broadway" is decorated and purchased by the Metropolitan Museum, New York; he receives several other prizes
- 1952 premiere of the film "Mark Tobey: 'Artist'" (1951 from Robert G. Gardener, music and script from Mark Tobey) at the filmfestival in Venice and Edinburgh
- 1954 travels to Sweden and New York; begins to work on the 'meditative series'
- 1954-55 travels to Paris, England, Basel and Bern
- 1956-57 receives the "Guggenheim International Award" and is elected as "Permanent Member of the National Institute of Arts and Letters", Paris; in winter 1956/57 he creates the "Sumi inks"
- 1958 receives the first prize for painting at the XXIX. Venice Biennale; travels to England, Italy and Switzerland
- 1959 paints a mural for the Washington State Library, Seattle; travels to Paris
- 1960 moves to Basel
- 1961 first prize in the "International Contemporary Painting and Sculpture Exhibition at the Carnegie Institute", Pittsburgh
- 1966 Travels to Haifa and Madrid
- since 1970 lives and works in Basel; nearly the whole graphic oeuvre comes into being
- 1976 dies at the 24th of April in Basel

SOLO-EXHIBITIONS (SELECTION)

- 2005 "Mark Tobey, Light Space", Galerie Hachmeister, Münster (D)
- 2004-05 Baukunst Galerie, Cologne
- 2003-04 Galerie Pudelko, Bonn
- 2003 Jack Rutberg Fine Arts, Los Angeles
- 2001-02 "Mark Tobey. Bilder von 1940 bis 1975", Baukunst Galerie, Cologne
- 2001 "Mark Tobey – Inneres Betrachten", Staatsgalerie Stuttgart
- 2000 Kurt Lidtke Galleries, Seattle
Galerie Biedermann, Munich
- 1999 Galerie Carzaniga + Uecker, Basel
Linden-Museum, Stuttgart (D)
Kurt Lidtke Galleries, Seattle



- 1998 Galerie Biedermann, Munich
Galerie Döbele, Dresden (D)
Museum Villa Rot, Burgrieden-Rot (D)
Hachmeister Galerie, Münster (D)
Staatsgalerie Stuttgart (D)
- 1997-98 Museo Nacional Centro de Arte Reina Sofía, Madrid
Baukunst Galerie, Cologne
Kunstverein Villa Wessel, Iserlohn (D)
- 1996 Luhring Augustine, New York
- 1995-96 Baukunst Galerie, Cologne
- 1993-94 Kurt Lidtke Galleries, Seattle
Galería Jorge Mara, Madrid
Yoshii Gallery, New York
Galerie Beyeler, Basel
Hachmeister Galerie, Münster (D)
- 1993 Schloß Cappenberg, Selm (D)
- 1992-93 Baukunst Galerie, Cologne
- 1992 Hachmeister Galerie, Münster (D)
- 1991-92 Galerie Lea Gredt, Luxembourg
- 1990-91 Galerie Beyeler, Basel
Valley Museum of Northwest Art, La Conner (USA)
Philippe Daverio Gallery, New York
- 1990 Galerie Alice Pauli, Lausanne (CH)
Galerie Jeanne Bucher, FIAC, Paris
Stadtmuseum Siegburg (D)
Galerie Siegert, Basel
Stanford University Museum of Art, Stanford (USA)
- 1989 Museo d'arte, Mendrisio (CH)
Museum Folkwang, Essen (D)
Galerie Beyeler, Basel
- 1988 Cheney Cowles Museum, Spokane (USA)
Hachmeister Galerie, Münster (D)
- 1987 Baukunst Galerie, Cologne
Galerie Giancarlo Apicella, Bonn (D)
- 1986-87 Erker-Galerie, St. Gallen (CH)
- 1983 National Gallery of Art, Washington D.C.
- 1982 Galerie Jacqueline Schotland, Basel
Galerie Vömel, Düsseldorf
- 1978 Galleria del Naviglio, Venice
- 1976 M. Knoedler & Co., New York
- 1974-75 National Gallery of Art, Smithsonian Institution, Washington D.C.
Seattle Art Museum, Seattle
City Art Museum, St. Louis (USA)
- 1974 Museum Haus Lange, Krefeld (D)
Galerie Ursus-Press, Düsseldorf



- 1972 Martha Jackson Gallery, New York
Galerie Beyeler, Basel (CH)
Cincinnati Art Museum, Cincinnati
- 1971 Baukunst Galerie, Cologne
Galleria Il Fauno, Turin (I)
Galleria dell'Ariete, Milan
Galerie Alice Pauli, Lausanne (CH)
Frankfurter Kunstkabinett, Frankfurt a. M.
National Academy of Design, New York
Willard Gallery, New York
Galerie Marbach, Paris
Whitney Museum of American Art, New York
- 1970-71 Galerie Beyeler, Basel
- 1970 Seattle Art Museum, Seattle
- 1967-68 Stanford Art Gallery, Stanford (USA)
University of Nebraska Art Galleries, Lincoln (USA)
Roosevelt University, Chicago
The Art Gallery, University of California, Santa Barbara (USA)
Museum of Fine Art, Dallas
Hanover Gallery, London
Galerie Jeanne Bucher, Paris
- 1967 Willard Gallery, New York
- 1966 Stedelijk Museum, Amsterdam
Kestner Gesellschaft Hannover (D)
Kunsthalle Bern
Kunstverein für die Rheinlande und Westfalen, Düsseldorf (D)
Galerie Beyeler, Basel
- 1965 Galerie Jeanne Bucher, Paris
Galerie Alice Pauli, Lausanne (CH)
Willard Gallery, New York
Otto Seligman Gallery, Seattle
- 1963 Seattle Art Museum, Seattle
AFA Galleries, Carmel (USA)
- 1962-63 MoMA - Museum of Modern Art, New York
Cleveland Museum of Art, Cleveland (USA)
Art Institute of Chicago, Chicago
Konstsalongen Samlaren, Stockholm
Konstmuseum, Gothenburg (S)
- 1962 Otto Seligman Gallery, Seattle
The Phillips Collection, Washington D.C.
- 1961-62 Musée des Arts Décoratifs, Palais du Louvre, Paris
Whitechapel Gallery, London
Palais des Beaux Arts, Brussels
- 1961 Galerie Beyeler, Basel
Royal S. Marks Gallery, New York
- 1960-61 Kunsthalle Mannheim (D)



- 1960 Frederic Hobbs Fine Art Gallery, San Francisco
1959-60 Seattle Art Museum, Seattle
Portland Art Museum, Portland (USA)
Colorado Springs Fine Art Center, Colorado Springs (USA)
Pasadena Art Center, Pasadena (USA)
M.H. de Young Memorial Museum, San Francisco
- 1959 Galerie Jeanne Bucher, Paris
St. Albans School, Washington D.C.
- 1958 Galerie Stadler, Paris
- 1957 Otto Seligman Gallery, Seattle
Willard Gallery, New York
Art Gallery of Greater Victoria/British Columbia, Victoria (CDN)
- 1956 Margaret Brown Gallery, Boston
- 1955 Galerie Jeanne Bucher, Paris
Art Institute, Chicago
Gump's Gallery, San Francisco
Paul Kantor Gallery, Los Angeles
Institute of Contemporary Arts, London
- 1954 Margaret Brown Gallery, Boston
Otto Seligman Gallery, Seattle
- 1953 Willard Gallery, New York
- 1952 University of Chicago, Renaissance Society, Chicago
Zoe Dusanne Gallery, San Francisco
- 1951 Whitney Museum of American Art, New York,
California Palace of the Legion of Honor, San Francisco,
University of Washington/Henry Gallery, Seattle,
Santa Barbara Museum of Art, Santa Barbara
Margaret Brown Gallery, Boston
- 1950 Willard Gallery, New York
- 1949 Margaret Brown Gallery, Boston
Willard Gallery, New York
- 1947 Willard Gallery, New York
- 1945 Portland Art Museum, Portland (USA)
San Francisco Museum of Art, San Francisco
Arts Club, Chicago
Willard Gallery, New York
Detroit Institute of Arts, Alger House, Detroit
- 1944 Willard Gallery, New York
- 1942 Seattle Arts Museum, Seattle
- 1940 Arts Club, Chicago
- 1935 Stanley Rose Gallery, Hollywood
- 1934-35 Seattle Arts Museum, Seattle
- 1930 Cornish School, Seattle
Contemporary Arts, New York
Harry Hartman/Bookstore and Gallery, Seattle
Beaux Arts Gallery, London



- 1929 Romany Marie's Café Gallery, New York
1928 Arts Club, Chicago
1917 Galerie M. Knoedler, New York

GROUP-EXHIBITIONS (SELECTION)

- 2009-10 "The Third Mind: American Artists Contemplate Asia: 1860-1989",
Solomon R. Guggenheim Museum, New York;
Nelson-Atkins Museum, Kansas City (USA)
- 2009 "Gipfeltreffen der Moderne. Die Großen Sammlungen XVIII: Kunstmuseum
Winterthur, Schweiz", Kunst- und Ausstellungshalle der Bundesrepublik
Deutschland, Bonn
"Bilderträume. Die Sammlung Ulla und Heiner Pietzsch", Neue
Nationalgalerie, Berlin
"Divine Abstractions: Spiritual Expressions in Art", Sheldon Memorial Art
Gallery, Lincoln (USA)
"L'Artista viaggiatore, da Gauguin a Klee, da Matisse a Ontani", Museo d'Arte
della Citta di Ravenna, Ravenna (I)
"The Roundhouse of International Spirits: Arp, Benazzi, Bissier, Nicholson,
Richter, Tobey, Valenti in the Ticino", Kettle's Yard, Cambridge (GB)
"The power of place", Museo comunale d'arte moderna, Ascona (CH);
Pinacoteca Casa Rusca, Locarno (CH)
"Themes and Variations", Peggy Guggenheim Collection, Venice
"Abstracta", Galleria Torbandena, Trieste (I)
"Synchronies: Undercurrents in Postwar European and American
Abstraction", Hackett Freedman Gallery, San Francisco
"Italo Valenti, Jean Arp, Julius Bissier, Mark Tobey", Galerie Une, Auvernier-
Neuchâtel (CH)
- 2008-09 "Notation. Kalkül und Form in den Künsten", Akademie der Künste, Berlin;
Zentrum für Medientechnologie, Karlsruhe (D)
- 2008 "Surreale Welten – Sammlung Scharf-Gerstenberg", Nationalgalerie,
Staatliche Museen zu Berlin
"Die Hände der Kunst", MARTa Herford (D)
"DruckStelle. Graphik von Chillida bis Uecker", Staatliche Kunstsammlungen
Dresden (D)
- 2007-08 "Shining Spirit: Westheimer Family Collection", Oklahoma City Museum of
Art, Oklahoma City (USA)
"From Riot to Structure – Writing in Informel Art", Gustav Lübcke-Museum,
Hamm (D)
"Gäste aus dem Museum Folkwang Essen", Josef Albers-Museum,
Bottrop (D)
- 2007 "Laboratorium Lack. Baumeister, Schlemmer, Krause 1937-1944",
Kunstmuseum Stuttgart (D)
- 2006-07 "La tentation de l'Orient", Galerie Jeanne-Bucher, Paris



- 2006 "Inner Worlds Outside", Fundacion La Caixa, Madrid;
Whitechapel Art Gallery, London;
Irish Museum of Modern Art, Dublin
"Plane / Figure, Amerikanische Kunst aus Schweizer Sammlungen",
Kunstmuseum Winterthur (CH)
- 2005 "Verrückte Liebe - Von Dali bis Bacon", BA-CA Kunstforum, Vienna
Galerie Carzaniga, Basel (CH)
"50 Years documenta 1955-2005", Kunsthalle Fridericianum, Kassel (D)
"Schrift. Zeichen. Geste. Scriptorale und Gestische Kunst im 20.
Jahrhundert", Kunstsammlungen Chemnitz (D)
"Shanghai Modern", Kunsthalle Kiel (D)
- 2004-05 "An American Odyssey, 1954-1980 - Debating Modernism", Circulo
de Bellas Artes, Madrid;
Centro de Arte de Salamanca (E);
Kiosco Alfonso, La Coruna (E);
QCC Art Gallery, The City University of New York
"Shanghai Modern", Museum Villa Stuck, Munich
- 2004 "Chine - Occident ou l'aventure du signe. Michaux, Tobey, Degottex, Zao
Wou-Ki, Shan Sa", Galerie Berthet-Aittouarès, Paris
"Onbegrensd – Unbegrenzt", Roger Raveelmuseum, Machelen (B)
"Künstler der Galerie", Galerie Biedermann, Munich
"Africa – Beauty and Disaster", Galerie Beyeler, Basel
- 2003-04 "The Edge of Tomorrow - Tobey, Price and Graves from the „1940’s”,
San José Museum of Art, University of Oregon (USA)
"El Expresionismo Abstracto. Americano en las Colecciones Españolas",
Museo de Arte Contemporáneo Esteban Vicente, Segovia (E)
"The Spirit of White", Galerie Beyeler, Basel
- 2003 "Two Friends - Lyonel Feininger, Mark Tobey", Achim Moeller Fine Art,
New York
"Northwest Mythologies - The Interactions of Mark Tobey, Morris Graves,
Kenneth Callahan and Guy Anderson", Tacoma Art Museum, Tacoma (USA)
"Seperated Colours of Hachmeister", Hachmeister Galerie, Münster
"Unaussprechlich schön. Das mystische Paradies in der Kunst des
20. Jahrhunderts", Kunsthalle Erfurt (D)
- 2002-03 "Mark Tobey - Smashing Forms and Mark Tobey and Friends", Seattle Art
Museum, Seattle (USA)
- 2002 "Tobey – Price – Graves", University of Oregon Museum of Art, Oregon
"Klänge des Inneren Auges. Mark Tobey – Morris Graves – John Cage",
Kunsthalle Bremen (D); Museum of Glass, Tacoma, Washington (USA)
"Durch 150 Jahre in Schwarz-Weiss", Hachmeister Galerie, Münster (D)
"Acquisitions Nouvelles", Galerie Alice Pauli, Lausanne (CH)
"Visite", Hachmeister Galerie, Münster (D)
- 2001 "Mark Tobey. Maria Zraggen", Carzaniga + Uecker, Basel
"Mark Tobey. Georg Fritzsche", Hachmeister Galerie, Münster (D)
"Künstler der Galerie", Galerie Biedermann, Munich
"The spirituality of the void", Fundacion Bancaja, Valencia (E)



- 2000 “Zen und die westliche Kunst”, Museum Bochum (D)
“Sam Francis. Mark Tobey”, Galerie Döbele, Dresden (D)
“Native American Influences on 1930s & 1940s Modernists“, David Findlay Jr. Fine Art, New York
“Cross-Currents in Modern Art“, Achim Moeller Fine Art, New York
- 1999 “Kunst und Demokratie. Widerstand und Freiheit”, Galerie Carinthia, Klagenfurt (D)
“Closeness of Distance”, Emil Mirzakhanian, Milan (I);
Hachmeister Galerie, Münster (D)
- 1998 “Drei Amerikaner”, Galerie Iris Wazzau, Davos (CH)
- 1995 “The Exhibition of Swiss Private Collections”, Hokkaido Museum of Art, Sapporo, tour to and Nagasaki, Kyoto and Tokio
- 1994 “Dream of the Absolute – From Malevich to Ryman”, Galerie Beyeler, Basel
- 1992-93 “Monets 'Seerosen' und Pollock, Tobey, Joan Mitchell”, Orangerie, Paris
- 1991 “Kunst als Grenzbeschreitung – John Cage und die Moderne”,
Neue Pinakothek, Munich
- 1984 “Jahrgang 1890. El Lissitzky / Mark Tobey”, Kunstmuseum Basel
- 1964 XXX. Venice Biennale
Documenta III, Kassel (D)
- 1959 Documenta II, Kassel (D)
- 1958 XXIX. Venice Biennale
World exhibition, “50 ans d’art moderne” in Brussels
- 1956 “American Painting” (with Kline de Kooning, Motherwell, Pollock, Rothko, and Still), Tate Gallery, London
XXVIII. Venice Biennale
- 1955 “Tendences Actuelles”, Kunsthalle Bern (CH)
Sao Paulo Biennale (BRA)
- 1951 Sao Paulo Biennale (BRA)
- 1948 XXIV. Venice Biennale
- 1930-31 “Painting and Sculpture by Living Americans”, MoMA - Museum of Modern Art, New York
- 1921 “19 American Painters”, MoMA - Museum of Modern Art, New York

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- 2005 *Mark Tobey. Light Space*, Heiner **Hachmeister**, Matthias **Bärmann** und Kosme **de Baranano**, Cat.: Galerie Hachmeister, Münster 2005.
- 2001 *Mark Tobey*, Cat.: Galerie Carzaniga + Ueker, Basel 2001.
Mark Tobey - Inneres Betrachten, Graphische Sammlung, Cat.: Staatsgalerie Stuttgart 2001.
Mark Tobey. Bilder von 1940 bis 1975, Cat.: Baukunst Galerie, Cologne 2001.
- 1999 *Mark Tobey*, Cat.: Galerie Carzaniga + Ueker, Basel 1999.
Mc Donald, R.: *Histories of the Transcendental in Art. Romanticism. Zen and Mark Tobey*, Canterbury 1999.
- 1998 *Closeness of Distance. Khmer sculptures and Mark Tobey paintings*, Cat.: Emil Mirzakhanian, Milan, Italy / Hachmeister Galerie, Münster 1998/99.
- 1997 *Mark Tobey*, with texts of C. **de Barañano** / M. **Bärmann**, Cat.: Museo Nacional Centro de Arte Reina Sofía, Madrid 1997.
Mark Tobey 1890-1976. Peintures et monotypes, gravures, Cat.: Musée Hébert, La Tronche / Grenoble 1997.
- 1996 Leach, B.: *Tobey*, Devon 1996.
- 1995 *Mark Tobey. Traditions Japonaises et Art Américain*, Cat.: L'Échoppe, Paris 1995.
Mark Tobey, Cat.: Institute of Contemporary Art, London 1995.
Mark Tobey, Cat.: Fundação Arpad Szenes - Vieira da Silva, Lissbon 1995.
Knospe, H.J.: *Ein Versuch zur Erhellung des Kunst-, Licht- und Religionsverständnisses bei Richard Haizmann [...] mit Bezug auf seinen Zeitgenossen Mark Tobey (1890-1976)*, Klanxbüll 1995.
- 1994 *Mark Tobey*, Cat.: Galería Jorge Mara, Madrid 1994.
Mark Tobey. Paintings 1920-1960, Cat.: Yoshii Gallery, New York 1994.
- 1991 *Mark Tobey. Werke / Œuvres 1945-1975*, Cat.: Hachmeister Galerie, Münster 1991.
Feininger and Tobey. Years of Friendship 1944-1956. The Complete Correspondence, Cat.: Achim Moeller Fine Art, New York 1991.

- 1990 **Wilkin, K.:** *Mark Tobey*, Cat.: Milan / New York 1990.
Mark Tobey, Cat.: Philippe Daverio Gallery, New York 1990.
Mark Tobey. Works on Paper from Northern California and Seattle Collections. Celebrating the centenary of the artist's birth, Cat.: Stanford University Museum of Art / Stanford Art Gallery 1990.
Mark Tobey - Späte Werke. Bilder auf Styropor, Radierungen, Cat.: Stadtmuseum Siegburg / Hachmeister Galerie, Münster 1990.
Mark Tobey. A Centennial Exhibition, Cat.: Galerie Beyeler, Basel 1990/91.
Mark Tobey. Pour un centenaire. Peintures, monotypes, encres de Chine, Cat.: Galerie Alice Pauli, Lausanne 1990/91.
- 1989 *Mark Tobey. Between worlds. Opere 1935-1975*, with a text of Matthias **Bärmann**, Cat.: Museo d'Arte, Mendrisio / Museum Folkwang, Essen 1989.
- 1988 *Mark Tobey - A New Look*, Cat.: Cheney Cowles Museum, Spokane 1988.
- 1987 *Mark Tobey. Graphische Arbeiten*, Cat.: Baukunst Galerie, Cologne 1987.
- 1986 *Mark Tobey. Tempera, Gouaches, Aquarelle, Zeichnungen*, Cat.: Erker-Galerie, St. Gallen 1986/87.
- 1984 *Mark Tobey. City Paintings*, with texts of E. **Rathbone**, Cat.: National Gallery of Art, Washington 1984.
Dahl, A.L. (Ed.): *Mark Tobey. Art and Belief*, Oxford 1984.
- 1983 **Kelley, E.R.**, *Mark Tobey and the Bahá'í Faith. New Perspectives on the Artist and his Paintings*, Austin 1983.
Yao, M.-C.: *The Influence of Chinese and Japanese Calligraphy on Mark Tobey (1890-1976)*, San Francisco 1983.
Mark Tobey, Cat.: Galerie Vömel, Düsseldorf 1983.
- 1981 **Ixmeier, E.:** *Mark Tobey*, Ruhr-Universität Bochum, 1981.
- 1979 *Mark Tobey. Graphics*, Cat.: Museum of Art, Indianapolis 1979.
- 1978 *Omaggio a Mark Tobey*, Cat.: Galleria Navigliovenezia, Venedig 1978.
- 1977 *Homage to Tobey*, Edition Lanz, Basel 1977.
- 1976 *Mark Tobey*, Cat.: M. Knoedler & Co. Gallery, New York 1976.
- 1975 *Mark Tobey. Rückblick auf harmonische Weltbilder*, Cat.: Museum Haus Lange, Krefeld 1975.
Heidenheim, H.H.: *Mark Tobey. Das graphische Werk. Radierungen und Serigraphien 1970-1975*, Vol. 1, Düsseldorf 1975.



- 1974 *Tribute to Mark Tobey*, Cat.: Smithsonian Institution, National Collection of Fine Arts, Washington / Seattle Art Museum / City Art Museum, St. Louis 1974/75.
- 1973 *Mark Tobey*, Cat.: Foster / White Gallery, Seattle 1973.
- 1972 *Olivier, C. and M. Stoecklin, Mark Tobey. Chronologie, expositions, bibliographie*, Paris 1972.
Mark Tobey. A Decade of Printmaking, Cat.: The Cincinnati Art Museum 1972.
Mark Tobey, Cat.: Tacoma Art Museum 1972.
- 1971 *Mark Tobey*, Editions Beyeler, Basel 1971.
Mark Tobey. Temperabilder, Lithographien, Cat.: Baukunst Galerie, Cologne 1971.
Tobey, Galleria dell' Ariete, Milan 1971.
Mark Tobey. Monotypien, Tempera, Mischtechniken, Druckgrafik, Cat.: Frankfurt Kunstkabinett Hanna Bekker vom Rath, Frankfurt / Main 1971.
Mark Tobey. Prints, Whitney Museum of American Art, New York 1971.
Mark Tobey, Galleria d'Arte il Fauno, Turin 1971.
- 1970 *Tobey. Exhibition on the Occasion of his 80th Birthday*, Galerie Beyeler, Basel 1970/71.
Tobey's 80. A Retrospective, Cat.: Seattle Art Museum 1970/71.
- 1969 *Paintings and Drawings by Mark Tobey*, Cat.: Peale House Galleries, Pennsylvania Academy of the Fine Arts, Philadelphia 1969.
- 1968 *Mark Tobey Retrospective*, Cat.: Dallas Museum of Fine Arts 1968.
Mark Tobey, Cat.: Hanover Gallery, London 1968.
Mark Tobey, Cat.: Galerie Jeanne Bucher, Paris 1968.
Mark Tobey, Cat.: State Capitol Museum, Olympia 1968.
- 1967 *Mark Tobey. Paintings from the collection of Joyce and Arthur Dahl*, Cat.: Stanford University, Stanford Art Gallery / University of Nebraska Art Galleries, Lincoln / Roosevelt University, Chicago/University of California, The Art Gallery, Santa Barbara 1967/68.
- 1966 **Schmied, W.:** *Mark Tobey*, Hatje Cantz-Verlag, Stuttgart 1966.
Mark Tobey, Cat.: Stedelijk Museum, Amsterdam 1966.
Tobey, Cat.: Galerie Beyeler, Basel 1966.
Mark Tobey. Werke 1933-1966, Cat.: Kunsthalle Bern 1966.
Mark Tobey, Cat.: Kunstverein für die Rheinlande und Westfalen, Düsseldorf 1966.
Mark Tobey, Cat.: Kestner-Gesellschaft, Hannover 1966.

- 1965 *Les monotypes de Tobey*, Cat.: Galerie Jeanne Bucher, Paris 1965.
Les monotypes de Mark Tobey, Cat.: Galerie Alice Pauli, Lausanne 1965.
Mark Tobey, Cat.: Otto Seligman Gallery 1965.
An Exhibition of Recent Paintings by Mark Tobey, Cat.: Willard Gallery, New York 1965.
- 1964 *Mark Tobey - The World of a Market*, University of Washington Press, Seattle 1964.
- 1962 *Mark Tobey*, with texts of W.C. **Seitz**, Cat.: The Museum of Modern Art, New York / Cleveland Museum of Art / Art Institute, Chicago 1962/63.
Tobey, Cat.: Konstsalongen Samlaren, Stockholm / Göteborgs Konstmuseum 1962.
- 1962 *Mark Tobey. Retrospective Exhibition. Paintings and Drawings 1925-1961*, Cat.: Whitechapel Art Gallery, London 1962.
- 1961 **Choay**, F.: *Mark Tobey, coll. Peintres d'aujourd'hui*, Cat.: Fernand Hazan, Paris 1961.
Mark Tobey, Cat.: Galerie Beyeler, Basel 1961.
Mark Tobey. Retrospective, Cat.: Musée des Arts Décoratifs, Palais du Louvre, Paris 1961.
- 1960 **Roberts**, C.: *Drawings by Mark Tobey*, Grove Press Inc., New York 1960.
Tempere e inchiostri di Mark Tobey, Cat.: Notizie, Associazione Arti Figurative, Turin 1960.
Mark Tobey zum siebzigsten Geburtstag, Cat.: Kunsthalle Mannheim 1960/61.
- 1959 **Roberts**, C.: *Mark Tobey*, Le Musée de Poche, G. Fall, Paris, 1959. (american edition: Grove Press Inc., New York 1959).
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- 1954 *Tobey*, Cat.: Willard Gallery, New York 1954.
- 1953 *Tobey*, Cat.: Willard Gallery, New York 1953.
- 1951 *Mark Tobey Retrospective*, Cat.: California Palace of the Legion of Honor, San Francisco 1951.
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- 1947 *Mark Tobey*, Cat.: Willard Gallery, New York 1947.
- 1945 *Mark Tobey*, Cat.: Willard Gallery, New York 1945.
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- 1944 *Mark Tobey*, Cat.: Willard Gallery, New York 1944.
- 1917 *Portraits by Mark Tobey*, Cat.: M. Knoedler & Co. Gallery, New York 1917.

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- 2007 *Laboratorium Lack. Baumeister, Schlemmer, Krause 1937-1944*, Cat.: Kunstmuseum Stuttgart, 2007.
- 2004 *Onbegrensd - Unbegrenzt*, mit einem Text von H. **Hachmeister**, Roger Raveelmuseum, Machelen 2004.
Mark Tobey - Light Space, Hachmeister Verlag, Münster 2004.
- 2003 *Northwest Mythologies - The Interactions of Mark Tobey*, with texts of Morris **Graves**, Kenneth **Callahan** and Guy **Anderson**, Cat.: Tacoma Art Museum 2003.
El Expresionismo Abstracto Americano en las Colecciones Españolas, Cat.: Museo de Arte Contemporáneo Esteban Vicente, Segovia 2003/04.
- 2002 *Klänge des Inneren Auges - Mark Tobey*, with texts of Morris **Graves** und John **Cage**, Cat.: Kunsthalle Bremen, 2002.
Sounds of the Inner Eye - Mark Tobey, with texts of Morris **Graves**, John **Cage**, Cat.: The Museum of Glass, International Center for Contemporary Art, Tacoma 2002.
- 2001 *La espiritualidad del vacío / The spirituality of the void*, Cat.: Fundación Bancaja, Valencia, 2001.
Da Kandinsky a Pollock. La vertigine della non-forma, Cat.: Museo Cantonale d'Arte Lugano 2001/02.
- 2000 *Zen und die westliche Kunst*, Cat.: Museum Bochum 2000.
- 1999 *Kunstwelten im Dialog - Von Gauguin zur globalen Gegenwart*, Cat.: Museum Ludwig, Cologne 1999/2000.

- 1993 *Abstract Expressionism - Works on Paper. Selections from The Metropolitan Museum of Art*, with texts of Mintz **Messinger**, Cat.: The Metropolitan Museum of Art, New York / High Museum of Art, Atlanta 1993.
Wege der Moderne - Die Sammlung Beyeler, Cat.: Staatliche Museen Preußischer Kulturbesitz, Nationalgalerie, Berlin 1993.
- 1992 *Kunst als Grenzbeschreitung - John Cage und die Moderne*, Cat.: Bayerische Staatsgemäldesammlungen, Neue Pinakothek München, München 1992.
Les Nymphéas avant et après, Cat.: Musée de l'Orangerie, Paris 1992/93.
Die großen Sammlungen 1 - The Museum of Modern Art, New York. Von Cézanne bis Pollock, Cat.: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn 1992/93.
- 1990 *Wege zur Abstraktion / Exploring Abstraction*, Cat.: Galerie Beyeler, Basel 1989.
GegenwartEwigkeit. Spuren des Transzendenten in der Kunst unserer Zeit, Cat.: Martin-Gropius-Bau, Berlin 1990.
- 1987 *Seattle Style*, Cat.: Musée des Beaux-Arts de Carcassonne / Musée Hyacinthe-Rigaud de Perpignan / Musée des Beaux-Arts de Pau / Musée Henri de Toulouse-Lautrec d'Albi / Musée d'Art Contemporain de Dunkerque 1987.
Abstract Expressionism. The Critical Developments, Cat.: Albright Knox Art Gallery, Buffalo 1987.
- 1981 *Mark Tobey, Jean Fautrier, Antoni Tàpies - Un art autre I*, Cat.: Hachmeister Galerie, Münster 1981.
Northwest Visionaries - Mark Tobey, Kenneth Callahan, Morris Graves, Leo Kenney, Cat.: The Institute of Contemporary Art, Boston 1981.
- 1978 K.J. **Geirlandt/ G. Rogue: American Art in Belgium**, Cat.: Palais des Beaux-Arts, Brüssel 1978.
Northwest Traditions, Cat.: Seattle Art Museum 1978.
- 1977 *Paris - New York, 1908-1968*, Cat.: Centre Georges Pompidou, Paris 1977.
- 1974 *Surrealität - Bildrealität 1924-1974 in den unzähligen Bildern des Lebens*, Cat.: Städtische Kunsthalle Düsseldorf and Staatliche Kunsthalle Baden-Baden 1974.
- 1973 *Twenty-Five Years of American Painting*, Cat.: Des Moines Art Center, Iowa 1973.
L'Espace lyrique - L'action painting, l'abstraction lyrique et leurs environs: le signe, la tache, le nuage des années cinquante à nos jours, Cat.: Centre d'Art Contemporain de l'Abbaye de Beaulieu, Ginals-Lexos 1973.



- The Private Collection of Martha Jackson*, Cat.: Martha Jackson Gallery, New York / University of Maryland Art Gallery, College Park / Finch College Museum of Art, New York / Albright Knox Art Gallery, Buffalo 1973/74.
American Art - Mid Century, Cat.: National Gallery of Art, Washington 1973/74
- 1972 *Art of the Thirties. The Pacific Northwest*, Cat.: University of Washington, Henry Art Gallery, Seattle 1972.
Von Venus zu Venus, Cat.: Galerie Beyeler, Basel 1972.
- 1971 *Graphic Arts, Watercolor*, Cat.: National Academy of Design, New York 1971.
Inner Spaces / Outer Limits, Cat.: Lerner-Misrachi Gallery, New York 1971.
Drawings in Saint Paul from the permanent collection of the Minnesota Museum of Art, Cat.: Minnesota Museum of Art, Saint Paul 1971/72.
- 1970 *Moon and Space*, Cat.: Galerie Beyeler, Basel 1970.
The American Scene, 1900-1970, Cat.: Indiana University Art Museum, Bloomington 1970.
Testament to Taste - Works of Art from the Estate of Edward Waldo Forbes, Cat.: Doris Meltzer Gallery, New York 1970.
American Painting 1970, Cat.: Virginia Museum of Fine Arts, Richmond 1970.
Summer Time, Cat.: Galerie Beyeler, Basel 1970.
L'art vivant aux Etats-Unis, Cat.: Foundation Maeght, Saint Paul de Vence 1970.
One Hundred and Forty-Sixth Annual Exhibition. Oil Painting, Sculpture, Cat.: Pittsburgh International Exhibition of Contemporary Art, Museum of Art, Carnegie Institute, Pittsburgh 1970/71.
- 1969 *Jacques Kaplan's Private Collection*, Cat.: Finch College Museum of Art, New York 1969.
Selections from the Joseph Randall Shapiro Collection, Cat.: Museum of Contemporary Art, Chicago 1969/70.
- 1968 *Works of Art of the Nineteenth and Twentieth Centuries collected by Louise and Joseph Pulitzer Jr.*, Cat.: City Art Museum, St. Louis 1968.
Betty Parsons' Private Collection, Cat.: Finch College Museum of Art, New York 1968.
International Group Exhibition. Oil Paintings, Drawings, Watercolours and Sculpture, Cat.: Waddington Fine Arts Limited, Montreal, Canada 1968.
The Neuberger Collection - An American Collection, Cat.: Museum of Art, Rhode Island School of Design, Providence / Smithsonian Institution, National Collection of Fine Arts, Washington 1968.
Painting and Sculpture today - '68, Cat.: Herron Museum of Art, Indianapolis 1968.
American Art since 1850, Cat.: Maxwell Galleries Ltd., San Francisco 1968.

East Coast - West Coast Painting, Cat.: University of Oklahoma, Oklahoma Center and Museum of Art / Philbrook Art Center, Tulsa 1968.
Selections from the Personal Collection of Morris Graves, Cat.: Humboldt Galleries, San Francisco 1968.
From El Greco to Pollock. Early and late works by European and American Artists, Cat.: Baltimore Museum of Art 1968.
The Collection of Mrs. Harry Lynde Bradley, Cat.: Milwaukee Art Center 1968.
The Machine seen at the end of the Mechanical Age, Cat.: The Museum of Modern Art, New York 1968.
The Sidney Janis and Harriet Janis Collection, Cat.: The Museum of Modern Art, New York / Cleveland Museum of Art etc. 1968-1970.

- 1967 *Selected Works from two Generations of European and American Artists*, Cat.: Sidney Janis Gallery, New York 1967.
The Helen W. and Robert M. Benjamin Collection, Cat.: Yale University Art Gallery, New Haven 1967.
Focus on Light, Cat.: The New Jersey State Museum Cultural Center, Trenton 1967.
Watercolors and Drawings from the Museum Collection, Cat.: Museum of Art, Ogunquit 1967.
Treasures from Inventory I. Seventeen Loves, Cat.: Martha Jackson Gallery, New York 1967.
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Cat.: Museum of Art, Carnegie Institute, Pittsburgh 1967/68.
Petits Formats, Cat.: Galerie Beyeler, Basel 1967/68.
Annual Exhibition of Contemporary American Painting, Cat.: Whitney Museum of American Art, New York 1967/68.
- 1966 *American Landscape. A changing Frontier*, Cat.: Smithsonian Institution, National Collection of Fine Arts, Washington 1966.
Fifty Years of Modern Art, 1916-1966, Cat.: Cleveland Museum of Art 1966.
U.S.A. Art Vivant, Cat.: Musée des Augustins, Toulouse 1966.
- 1965 *International '65. A Selection from the 1964 Pittsburgh International II*, Cat.: Carnegie Institute, Museum of Art, Pittsburgh 1965.
The Seashore. Paintings of the Nineteenth and Twentieth Centuries, Cat.: Carnegie Institute, Museum of Art, Pittsburgh 1965.
Kunst in Freiheit. Moore, Dubuffet, Tobey, Cat.: Museum des 20. Jahrhunderts, Wien 1965.
Pazifisches Erbe, Cat.: Amerika-Haus, Berlin 1965.
Malerei des zwanzigsten Jahrhunderts, Cat.: Kunstsammlung Nordrhein-Westfalen, Düsseldorf 1965.
A Decade of American Drawings, Cat.: Whitney Museum of American Art, New York 1965.

- 1964 *Annual Exhibition. Contemporary American Painting*, Cat.: Whitney Museum of American Art, New York 1965/66.
Pollock, Burry, Tobey, Cat.: Notizie, Associazione Arti Figurative, Turin 1964.
Two Hundred Years of American Painting, Cat.: City Art Museum, St. Louis 1964.
Abstrakte amerikanische Malerei, Cat.: Hessisches Landesmuseum, Darmstadt 1964.
Treasures of Twentieth Century Art from the Maremont Collection, Cat.: Washington Gallery of Modern Art 1964.
American Painting 1910 to 1960. A Special Exhibition Celebrating the Fiftieth Anniversary of the Association of College Unions, Cat.: Indiana University, Fine Arts Gallery, Bloomington 1964.
The Friends Collect. Recent Acquisitions, Cat.: Whitney Museum of American Art, New York 1964.
XXXII. Biennale Internazionale d'arte Venezia, Venedig 1964.
Between the Fairs. Twenty-Five Years of American Art 1939-1964, Cat.: Whitney Museum of American Art, New York 1964.
Documenta III. Internationale Ausstellung, Malerei, Skulptur, Cat.: Alte Galerie / Museum Fridericianum / Orangerie, Kassel 1964.
An Anthology of Modern American Painting, Cat.: High Museum of Art, Atlanta Art Association 1964.
American Drawings, Cat.: The Solomon R. Guggenheim Museum, New York 1964.
Lettering by modern Artists, Cat.: Museum of Modern Art, New York 1964.
The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Cat.: Carnegie Institute, Museum of Art, Pittsburgh 1964/65.
Roots of Abstract Art in America, 1910-1930, Cat.: Smithsonian Institution, National Collection of Fine Arts, Washington 1964/65.
- 1963 *Arp, Bissier, Nicholson, Tobey*, Cat.: Galerie Beyeler, Basel 1963.
Arp, Bissier, Nicholson, Tobey, Valenti, Cat.: Kunstmuseum St. Gallen 1963.
Twenty-Eighth Biennial Exhibition of Contemporary American Paintings, Cat.: The Corcoran Gallery of Art, Washington 1963.
Eleventh Exhibition of Contemporary American Painting and Sculpture, Cat.: University of Illinois, College of Fine and Applied Arts, Urbana 1963.
Collector's Choice, Cat.: Denver Art Museum 1963.
The New Tradition - Modern Americans before 1940, Cat.: The Corcoran Gallery of Art, Washington 1963.
Aspects of Twentieth Century Art, Cat.: Marlborough Fine Art Limited, London 1963.
Pacific Northwest Art - The Haseltine Collection, Cat.: University of Oregon, Museum of Art, Eugene 1963.
Paintings from the Museum of Modern Art, Cat.: National Gallery of Art, Washington 1963/64.



- Small Paintings of Large Import*, Cat.: Pennsylvania Academy of the Fine Arts, Philadelphia 1963/64.
- 1962 *The Artist's Environment - West Coast*, Cat.: Amon Carter Museum of Western Art, Fort Worth 1962.
Forty-Eighth Annual Exhibition of Northwest Artists, Cat.: Seattle Art Museum 1962/63.
- 1961 *30th Anniversary Exhibition. American Art of our Century*, Cat.: Whitney Museum of American Art, New York 1961.
- 1960 *Paths of Abstract Art*, Cat.: Cleveland Museum of Art 1960.
Sammlung G. David Thompson Pittsburgh, Cat.: Kunstmuseum Düsseldorf 1960/61.
- 1959 *V. Anniversary Celebration*, Cat.: St. Albans School, Washington 1959.
The Museum and its friends. 18 living american artists, Cat.: Whitney Museum of American Art, New York 1959.
- 1958 *Lipton, Rothko, Smith, Tobey - Stati Uniti d'America. XXIX. Biennale Venezia 1958*, Cat.: The Museum of Modern Art, International Council, New York 1958.
Nature in Abstraction, Cat.: Whitney Museum of American Art, New York 1958.
Rome - New York, Cat.: Art Foundation, Rom 1958.
- 1956 *Contemporary Calligraphers - John Marin, Mark Tobey, Morris Graves*, Cat.: Contemporary Arts Museum, Houston 1956.
Pacific Coast Art - United States' Representation at the IIIrd Biennial of São Paulo, Cat.: Cincinnati Art Museum / Fine Arts Center, Colorado Springs / San Francisco Museum of Art / Walker Art Center, Minneapolis, San Francisco 1956.
Moderne Kunst aus den USA. Aus Den Sammlungen des MoMa, New York, Cat.: Wiener Secession Wien 1956.
Modern Art in the United States. A selection from the collections of the MoMa, New York, Cat.: The Tate Gallery, London 1956.
- 1951 *Abstract Painting and Sculpture in America*, Cat.: The Museum of Modern Art, New York 1951.
- 1948 *New York private collections*, Cat.: The Museum of Modern Art, New York 1948.
- 1946 *Fourteen Americans*, Cat.: The Museum of Modern Art, New York 1946.



PRESS RELEASE Mark Tobey – Originals

3 September to 23 October 2009

On the 2nd of September from 6 to 8 p.m. the Baukunst Galerie opens a major solo-exhibition with works of the American artist Mark Tobey. Since the premiere in 1971 this is already the eighth exhibition of his œuvre at the gallery. The selected originals with an emphasis on the 50s and 60s are completed by loans of national and international private collections. Arnold Stadler, awardee of the Georg-Büchner-Prize, will give an introduction to the exhibition, which is shown until the 23rd of October.

None other artist of the 20th century was such a traveler between continents, cultures and religions as Mark Tobey, who was born in a rural area at the Mississippi in Wisconsin in 1890 and died in Basel in 1976. Early he started to visit the metropolises of the United States from Chicago to New York and Seattle. Later his searching for new artistic impulses led him to England, France, Israel, Mexico and several times to China and Japan before he was invited by Ernst and Hildy Beyeler and settled down in Basel in 1960.

His international reputation became manifest in the "International Guggenheim Award" in New York in 1956 and culminated in the decoration with the prize of painting of the Venice Biennale in 1958, which he received as the first American artist after James Whistler. He succeeded with an eminent retrospective exhibition at the Palais du Louvre in Paris in 1961 and a major solo show at the Museum of Modern Art in New York in 1962/63. Since that time Tobey's works were presented several times at the Venice and Sao Paulo Biennales, at the documenta in Kassel and worldwide in museums as the Museo Nacional Centro de Arte Reina Sofía in Madrid, the Centre Georges Pompidou in Paris and the Beyeler Foundation in Basel. From 2009 to 2010 his works will be shown amongst others at the Solomon R. Guggenheim Museum in New York.

Tobey's œuvre is characterized by the productive dialogue between the American and European culture and the art and spirituality of Asia. His acquirement of Chinese calligraphy (1922) and Japanese Zen meditation (1934) leverages his unique style in the painting "Broadway" in 1935. In the reference field of the Western topic of urban life his duct gets the "calligraphic impulse" and he gains an insight into the dynamic character of the world, which considerably influenced his artistic development. At this point Tobey becomes aware of the moment of motion in the micro- and macrocosm, applying likewise to the structure of a tree bark and the crowds on the streets of New York. In his meditative, concentrative painting process he starts off with the outside world as origin and then introverts his view in order to detect the universal structure, which all visual phenomena have in common. Thereby he regards to figuration and abstraction as two different ways to configure the essence of the real as his declared ambition of art.

In the progression from the figurative to the abstract Mark Tobey resolves the constructed space long before Jackson Pollock by covering the whole surface of the picture with an "all over" of energetic, superposed strokes interacting with the ground. His formal repertoire in the exhibited works ranges from spirited, calligraphy signs ("The Kabuki Dancers", 1954) to airy, interleaved, moving lines ("Forms and Change" and "Woven City", both 1965) and crystalline structures ("Apothéosis", 1954) to perforations ("Untitled", 1968) and "tints", which are compacted by multiple color application ("Snowy Evening", 1968).

These textures unfold in the first place by contemplation. In Tobey's paintings is not any fixed point of reference. A multiplicity of details and sporadic concentrations keeps our view in motion, floods it and generates a "moving focus". The gliding through the several layers of the line network opens up a spatial continuum – a "multiple space". Here the light unfolds in contrast to the darker ground from every selected point in all directions and fills the space with a vibrating energy undulating and rhythmising the image. This visual energy does not only create a fictive, endless space but also enables a complex experience of time. Since the separate linear movements are steadied in the entire motion of the composition, time is revealed as a superposed texture without beginning or ending.

In Mark Tobey's paintings the futility to fix a detail or an individual shape resolves the rigid confrontation of subject and object and addresses our the inner eye. His works unfold a presence, which is sensual and intellectual at the same time. In our apperception we are carried towards a contemplative way of viewing, where the outer and the inner reality are merged. Ahead modern technology his works intuitively and poetically demonstrate the dynamic interaction and the transitory nature of the physical world.